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Autore	Taylor Robert R. <1939->
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Disciplina	728.8/1/0943
Soggetti	Castles - Conservation and restoration - Rhine River Valley Castles - Conservation and restoration - Germany Gothic revival (Architecture) - Rhine River Valley Gothic revival (Architecture) - Germany Architecture - Germany - History - 19th century Architecture - Germany - History - 20th century
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Nota di bibliografia	Includes bibliographical references (p. 378-382) and index.
Nota di contenuto	Foundations. Political and economic power on the Middle Rhine Romanticism and nationalism on the Middle Rhine Monuments and documents on the Middle Rhine Vindicating the old regime. The holy alliance in stone Hohenzollern dreams King of the Rhineland The Hohenzollerns at the hunt The "Cartridge Prince" and his consort Buttressing the status quo. A justification of aristocratic privilege The fulfilment of Bourgeois ambition Defending the Reich. Symbols of German unity Monument to German glory Securing the past for the future. To entertain, enlighten, and exploit the traveller To study the German past To teach the young and the ignorant "Can Stones Speak?" Glossary of architectural terms used Medieval fantasies Hohenzollern Castle projects outside the Rhineland
Sommario/riassunto	"Far from being mere antiquarian or sentimental curiosities, the rebuilt

or reused fortresses of the Rhine reflect major changes in Germany and Europe during the nineteenth and early twentieth centuries. Taylor begins *The Castles of the Rhine* with a synopsis of the major political, social and intellectual changes that influenced castle rebuilding in the nineteenth century. He then focuses on selected castles, describing their turbulent histories from the time of their original construction, through their destruction or decay, to their rediscovery in the 1800s and their continued preservation today."--Jacket
