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Autore	Caiserman-Roth Ghitta <1923->
Titolo	Insights, discoveries, surprises [[electronic resource]] : drawing from the model // Ghitta Caiserman-Roth & Rhoda Cohen
Pubbl/distr/stampa	Montreal ; ; London, : McGill-Queen's University Press, 1993
ISBN	0-7735-6390-3
Descrizione fisica	1 online resource (121 p.)
Altri autori (Persone)	CohenRhoda <1933->
Disciplina	741.019
Soggetti	Creation (Literary, artistic, etc.) Drawing - Technique
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Front Matter -- Contents -- Joint Introduction -- Introduction -- Introduction -- Getting Started -- Tentative Explorations -- Gesture -- Time for Reflection -- Discovering Our Intentions : Our Review of Our Work -- Conclusion -- Sources
Sommario/riassunto	The book combines candid dialogue, photographs of their drawings, and practical teaching notes. This unique structure allows the authors to share their spontaneous discussion about a creative approach to the subject-matter. Most importantly, it offers an intimate connection between the reader and the artist-writers. By revealing the details of their creative struggles and the challenge of working together, Caiserman-Roth and Cohen hope to inspire readers to generate their own "dialogue" and make their own discoveries. The frank and personal disclosures and highly individual artistic styles of the authors will stimulate and encourage a diverse audience. Those who have always wanted to draw but have been afraid to try will be motivated to embark on the creative process. Artists who feel blocked will benefit from the insights of experienced colleagues. Those involved in the psychological or psychoanalytical facets of creativity will be fascinated by the different approaches of the artist-teacher and the psychoanalyst-artist. Art teachers and students will discover a wealth of new concepts which will enrich their work. Finally, the beautiful reproductions of the artists' work can be appreciated by all art lovers.

