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Nota di contenuto	Front Matter -- Contents -- Figures -- Preface -- Acknowledgments -- Colour Plates -- Turner and History: A Brief Introduction -- The Louvre and the Royal Academy Lectures -- Greece and Italy -- The Dynamics of Myth and Legend -- Rural Retreats -- "In memory's mystic band" : Commemorating the Past and Present -- "Let my words / Out live the maker" -- Steam Triumphant: Bane or Benefit? -- The "Terrible Muses": Astronomy and Geology -- Biblical History: Fall to Apocalypse -- Light and Colour: Theory and Practice -- "The dark'ning Deluge" : Shade and Darkness and Light and Colour, the Late Deluge Pictures -- Epilogue -- Appendix -- Notes -- Selective Bibliography -- Index
Sommario/riassunto	J.M.W. Turner (1775-1851), widely known as perhaps the most eminent landscape painter of the romantic era, considered himself particularly a painter of historical landscapes. His distinctive landscapes were often enriched with symbolism and allegory that set them apart from those of his artist contemporaries and mystified his audiences. Angel in the Sun is an unconventional study of the richness and complexity of Turner's vision of history as revealed through his drawings and paintings.