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Nota di contenuto	Front Matter -- Contents -- Foreword -- Preface -- Introduction -- An Art Historian's Approach to Globes -- Globes from The Netherlands -- Globes from England -- Globes from Germany -- Globes from Italy -- Globes from Sweden -- Globes from France -- Appendix -- Bibliography -- Index
Sommario/riassunto	Advances in modern science and technology have made present-day terrestrial and celestial globes scientifically obsolete and aesthetically banal. From the Renaissance to the mid-nineteenth century, however, they were indispensable tools for the study of geography and astronomy. Beginning with an overview of early globes, the authors examine how the modern era in globe making, which began in Flemish and Dutch shops in the early seventeenth century, show how globe making spread throughout Europe, and explain how what were both decorative and scientific objects became symbols of power, universal knowledge, intellectual status, and personal vanity. Beginning with the collection's earliest globe, dated 1533, the authors introduce us to the

life and works of some of the greatest Dutch, French, English, German, Italian, and Swedish globe makers. The 120 colour illustrations allow the reader to savour these rare and unusual works and include numerous detailed reproductions of both terrestrial and celestial map images. *Sphæræ Mundi* charts developments and changes over three centuries of globe making, considering the globes as indicators of scientific advance and geographical exploration as well as artifacts and providing a unique opportunity to become familiar with these complex and beautiful objects.

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