

1. Record Nr.	UNINA9910782636603321
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Titolo	The future of NATO : enlargement, Russia, and European security // editors, Charles-Philippe David, Jacques Levesque
Pubbl/distr/stampa	Montreal, : Published for the Centre for Security and Foreign Policy Studies and The Teleglobe+Raoul-Dandurand Chair of Strategic and Diplomatic Studies by McGill-Queen's University Press, 1999
ISBN	1-282-85808-4 9786612858086 0-7735-6785-2
Descrizione fisica	1 online resource (xii, 261 pages)
Collana	Foreign policy, security, and strategic studies
Altri autori (Persone)	DavidCharles Philippe LevesqueJacques
Disciplina	355.03109182
Soggetti	National security - Europe Europe Foreign relations Russia (Federation) Russia (Federation) Foreign relations Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Contents""; ""Acknowledgments""; ""Contributors""; ""Introduction""; ""PART ONE: CONCEPTUAL DEBATES OVER ENLARGEMENT""; ""Fountain of Youth or Cure Worse Than Disease? NATO Enlargement: A Conceptual Deadlock""; ""The Case for Opening up NATO to the East""; ""Why Spain Should Have Been NATO'S Last Member""; ""Will Enlargement Succeed?""; ""PART TWO: NATIONAL DEBATES OVER ENLARGEMENT""; ""NATO Enlargement and the United States: A Deliberate and Necessary Decision?""; ""NATO Enlargement as an Obstacle to France's European Designs""; ""NATO Enlargement: Germany's Euro-Atlantic Design"" ""Canada and the Enlargement of NATO""; ""The NATO of Its Dreams? Canada and the Cooperative-Security Alliance""; ""PART THREE: IMPACT OF ENLARGEMENT ON RUSSIA AND CENTRAL AND EASTERN EUROPE""; ""NATO'S Eastward Enlargement: An Instructive Historical Precedent""; ""NATO Enlargement as an Issue in Russian Politics""; ""The Atlantic Dimensions of Central European Security""; ""Phase II Candidates: A

Political or Strategic Solution?"; "Conclusion: Will NATO Live to Celebrate Its 100th Birthday?"; "Notes"

Sommario/riassunto

The Future of NATO looks at the conceptual and theoretical approaches that underlie the question of enlarging NATO's membership and the consequences of enlargement on international relations. It examines the policies of some of NATO's leading member states - including Canada, which has recently begun a two-year term on the security council - and deals with the issue of enlargement from the point of view of the East European candidates, focusing on Russia and its opposition to the current process. Contributors include András Balogh (Lorànn Eötvös University), Martin Bourgeois, Charles-Philippe David (UQAM), André P. Donneur (UQAM), David G. Haglund (Queen's), Philippe Hébert (Montréal), Stanislav J. Kirschbaum (Glendon College), Richard L. Kugler (RAND, National Defence University), David Law (Queen's), Paul Létourneau (Montréal), Jacques Lévesque (UQAM), Gale Mattox (U.S. Naval Academy), Marie-Claude Plantin (Lumière Lyon 2), Sergei Plekhanov (York), Jane M.O. Sharp (Kings College, London).

2. Record Nr. UNINA9910780640603321

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Streible Dan

Titolo

Fight pictures [[electronic resource]] : a history of boxing and early cinema / / Dan Streible

Pubbl/distr/stampa

Berkeley, : University of California Press, c2008

ISBN

1-282-36021-3
9786612360213
0-520-94058-X

Descrizione fisica

1 online resource (418 p.)

Disciplina

791.43/6579

Soggetti

Boxing films - United States - History and criticism
Motion pictures - History and criticism

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references (p. 305-367) and index.
Includes filmography: p. 291-303.

Nota di contenuto

Frontmatter -- Contents -- Illustrations -- Foreword -- Acknowledgments -- Chronology -- Preliminaries: History, Prizefighting, Early Cinema -- 1. The Sporting and Theatrical Syndicate: Boxing Pictures and the Origins of Cinema, 1891-1896 -- 2. The Corbett-Fitzsimmons Fight: Women at the Veriscope, 1897 -- 3. Under the Lights: Filming Ringside in the Jim Jeffries Era, 1899-1904 -- 4. Fake Fight Films: S. Lubin of Philadelphia, 1897-1908 -- 5. Fight Pictures in the Nickelodeon Era: Miles Bros. of New York & San Francisco, 1905-1912 -- 6. Jack Johnson Films: Black Exhibition and White Suppression, 1908-1910 -- 7. Jack Johnson's Decline: The Prizefight Film Ban, 1911-1915 -- 8. Bootlegging The Clandestine Traffic in Fight Pictures, 1916-1940 -- Filmography -- Notes -- Index

Sommario/riassunto

The first filmed prizefight, Veriscope's Corbett-Fitzsimmons Fight (1897) became one of cinema's first major attractions, ushering in an era in which hugely successful boxing films helped transform a stigmatized sport into legitimate entertainment. Exploring a significant and fascinating period in the development of modern sports and media, *Fight Pictures* is the first work to chronicle the mostly forgotten story of how legitimate bouts, fake fights, comic sparring matches, and more came to silent-era screens and became part of American popular culture.