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Autore	David Charles-Philippe
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Political or Strategic Solution?""; ""Conclusion: Will NATO Live to Celebrate Its 100th Birthday?""; ""Notes""

Sommario/riassunto

The Future of NATO looks at the conceptual and theoretical approaches that underlie the question of enlarging NATO's membership and the consequences of enlargement on international relations. It examines the policies of some of NATO's leading member states - including Canada, which has recently begun a two-year term on the security council - and deals with the issue of enlargement from the point of view of the East European candidates, focusing on Russia and its opposition to the current process. Contributors include Andr s Balogh (Lor n E tv s University), Martin Bourgeois, Charles-Philippe David (UQAM), Andr  P. Donneur (UQAM), David G. Haglund (Queen's), Philippe H bert (Montr al), Stanislav J. Kirschbaum (Glendon College), Richard L. Kugler (RAND, National Defence University), David Law (Queen's), Paul L tourneau (Montr al), Jacques L vesque (UQAM), Gale Mattox (U.S. Naval Academy), Marie-Claude Plantin (Lumi re Lyon 2), Sergei Plekhanov (York), Jane M.O. Sharp (Kings College, London).

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Autore

Streible Dan

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Includes bibliographical references (p. 305-367) and index.
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Nota di contenuto

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Corbett-Fitzsimmons Fight: Women at the Veriscope, 1897 -- 3. Under
the Lights: Filming Ringside in the Jim Jeffries Era, 1899-1904 -- 4.
Fake Fight Films: S. Lubin of Philadelphia, 1897-1908 -- 5. Fight
Pictures in the Nickelodeon Era: Miles Bros. of New York & San
Francisco, 1905-1912 -- 6. Jack Johnson Films: Black Exhibition and
White Suppression, 1908-1910 -- 7. Jack Johnson's Decline: The
Prizefight Film Ban, 1911-1915 -- 8. Bootlegging The Clandestine
Traffic in Fight Pictures, 1916-1940 -- Filmography -- Notes -- Index

Sommario/riassunto

The first filmed prizefight, Veriscope's Corbett-Fitzsimmons Fight (1897) became one of cinema's first major attractions, ushering in an era in which hugely successful boxing films helped transform a stigmatized sport into legitimate entertainment. Exploring a significant and fascinating period in the development of modern sports and media, Fight Pictures is the first work to chronicle the mostly forgotten story of how legitimate bouts, fake fights, comic sparring matches, and more came to silent-era screens and became part of American popular culture.