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Autore	Waugh Earle H. <1936->
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Nota di bibliografia	Includes bibliographical references (p. 326-336) and index.
Nota di contenuto	Contents; Preface and Acknowledgments; Roger (Rogier) Vandersteene, 1918-1976; Map; Photographs; Introduction; One: Flemish Matrix: Blood, Art and Piety; Two: "'Steentje's'" Beginnings: Between Family and Flanders; Three: Grouard before Vandersteene: Cree, Catholic, Canadian; Four: "'My Little Sisters, My Little Brothers'": From Encounter to Wabasca; Five: Intransigent Reality: Manitou's Land, Manitou's Children; Six: The Great Mystery: Visible and Touchable in Art; Seven: Sojourn Charts: Poetry in Serenity and Flux; Eight: Wrestling the Spirits: Powagan, Beethoven, Cancer Nine: Beyond the Dissonance: Legacy of a Quest Ten: Theoretical Epilogue: Vandersteene and the Understanding of Religion; Appendix 1 Chronology of Roger (Rogier) Vandersteene's Life; Appendix 2 Evaluations of Vandersteene Collected during Research; Appendix 3 Ode to Vandersteene; Appendix 4 Names of Informants; Bibliography; Index
Sommario/riassunto	How did a Belgian Oblate missionary who came to Canada to convert the aboriginals come to be buried as a Cree chief? In Dissonant Worlds

Earle Waugh traces the remarkable career of Roger Vandersteene: his life as an Oblate missionary among the Cree, his intensive study of the Cree language and folkways, his status as a Cree medicine man, and the evolution of his views on the relationship between aboriginal traditions and the Roman Catholicism of the missionaries who worked among them. Above all, *Dissonant Worlds* traces Vandersteene's quest to build a new religious reality: a
