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Collana	Carleton women's experience series
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Nota di contenuto	""Table of Contents""; ""Acknowledgements""; ""Foreword""; ""Contributors""; ""The Anatomy of Gender: Dissecting Sexual Difference in the Body of Knowledge""; ""Section One: Representation of the Female Body""; ""Pornography or Misogyny? Fear and the Absurd""; ""On the Way to Female Imagery of God""; ""The Female Body in Eighteenth-Century Art""; ""Representation of Women in Chinese Fiction: The Female Body Subdued, Re(s)trained, (Dis)possessed""; ""I-less and Gaga in the West Edmonton Mall: Towards a Pedestrian Feminist Reading""; ""Section Two: Repression of the Female Body"" ""A Suitable Case for Treatment? Premenstrual Syndrome and the Medicalization of Women's Bodies""; ""Sexual Difference and the Law: Premenstrual Syndrome as Legal Defense""; ""Assessing Reproductive Wrongs: A Feminist Social Work Perspective""; ""Risky Business: Medical Definitions of Pregnancy""; ""Images of Women in Canadian Social Policy: Em-bodying Patriarchy""; ""Section Three: Reclaiming the Female Body""; ""Representation and Resistance: Feminist Struggles against Pornography""; ""Knowing Ourselves as Women""; ""Unhiding the Hidden: Writing during the Quiet Revolution"" ""Black Women's Reality and Feminism: An Exploration of Race and

Gender"'; "'Self-Representation and Fictionalisis"'; "'moving parts"'; "'Habeas Corpus: Anatomy/Autonomy in Relation to Narcissism'"

Sommario/riassunto

Throughout the ages, the female body has been enshrined as an aesthetic object, associated with nature, sin and danger. This collection of essays covers a range of topics related to the female body.