

1. Record Nr.	UNINA9910782610303321
Titolo	A laboratory of transnational history [[electronic resource] ] : Ukraine and recent Ukrainian historiography // edited by Georgiy Kasianov and Philipp Ther
Pubbl/distr/stampa	Budapest, : Central European University Press, 2009
ISBN	978-615-5211-55-3 9786155211553 978-6-15521-155-3 615-5211-55-8 1-283-24815-8 9786613248152 1-4416-0390-5
Descrizione fisica	1 online resource (318 p.)
Altri autori (Persone)	KasianovG. V <1961-> (Georgiy) TherPhilipp
Disciplina	947.60072
Soggetti	HISTORY / Russia & the Former Soviet Union Ukraine Historiography Ukraine History Errors, inventions, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction / Georgiy Kasianov and Philipp Ther -- National versus transnational history -- "Nationalized" history : past continuous, present perfect, future / Georgiy Kasianov -- Revisiting the histories of Ukraine / Mark von Hagen -- From an ethnonational to a multiethnic to a transnational Ukrainian history / Andreas Kappeler -- The transnational paradigm of historiography and its potential for Ukrainian history / Philipp Ther -- Ukrainian history rewritten -- Choice of name versus choice of path : the names of Ukrainian territories from the late sixteenth to the late seventeenth century / Natalia Yakovenko -- Fellows and travelers : thinking about Ukrainian history in the early nineteenth century / Oleksiy Tolochko -- The Latin and Cyrillic alphabets in Ukrainian national discourse and in the language policy of

empires / Alexei Miller and Oksana Ostapchuk -- Victim cinema : between Hitler and Stalin : Ukraine in World War II, the untold story / John-Paul Himka -- On the relevance and irrelevance of nationalism in contemporary Ukraine / Yaroslav Hrytsak -- Making of modern Ukraine : the western dimension / Roman Szporluk.

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Sommario/riassunto

A first attempt to present an approach to Ukrainian history which goes beyond the standard 'national narrative' schemes, predominant in the majority of post-Soviet countries after 1991, in the years of implementing 'nation-building projects'. An unrivalled collection of essays by the finest scholars in the field from Ukraine, Russia, USA, Germany, Austria and Canada, superbly written to a high academic standard. The various chapters are methodologically innovative and thought-provoking. The biggest Eastern European country has ancient roots but also the birth pangs of a new autonomous state. Its historiography is characterized by animated debates, in which this book takes a definite stance. The history of Ukraine is not written here as a linear, teleological narrative of ethnic Ukrainians but as a multicultural, multidimensional history of a diversity of cultures, religious denominations, languages, ethical norms, and historical experience. It is not presented as causal explanation of 'what has to have happened' but rather as conjunctures and contingencies, disruptions, and episodes of 'lack of history.'

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