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Nota di contenuto	Preliminary Material -- List of Figures -- Series Editor's Preface -- Editors' Preface -- Contributors' Biographies -- Acknowledgement -- Nick Enright: A Life in Theatre / Anne Pender -- Life or a Cabaret?: Nick Enright and The Boy from Oz / Peter Fitzpatrick -- Masculinity, Guilt and the Moral Failures of the Body: Nick Enright's Screenplays / Susan Lever -- The Collaboration Process: Nick Enright and Justin Monjo's Adaptation of Cloudstreet / Jack Teiwes -- Youthful Presence: Nick Enright as Teacher and A Property of the Clan / Mary Ann Hunter -- Enright's Mongrels as Intervention in the Canon of Contemporary Australian Drama / Veronica Kelly -- Enright on the Record: Evidence from the Television Archives of the Australian Broadcasting Corporation / Adrian Kiernander -- Mongrels and Young Curs: The Hounding of the Feminine in St James Infirmary, Good Works, Blackrock and Spurboard / Jane O'Sullivan -- Anxiety and a Fragmented Australia in Nick Enright's A Man With Five Children / Felicity Plunkett -- "Loved Every Minute of It": Nimrod, Enright's The Venetian Twins and the Invention of Popular Theatre / Julian Meyrick -- Summer Rain: Sweet Nostalgia / Susan Lever and Anne Pender -- Nick Enright: A Man With Many Children / George Ogilvie -- Nick Enright: Friend / Sandy Gore -- Nick Enright: An Acting Teacher Recollected / Karen Vickery -- Prima Le Parole E Poi La Musica / Terence Clarke -- Works by Nick Enright.

Nick Enright (1950-2003) was one of Australia's most significant and successful playwrights. As a writer, director, actor and teacher he influenced theatre in Australia for thirty years. Enright wrote more than fifty plays for the stage, film, television and radio, translated and adapted more, and taught acting to students in varied settings, both in Australia and the United States. His writing repertoire included comedy, social realism, farce, fantasy and the musical. In addition to his prodigious contribution to all of these genres, he was a passionate advocate for the actor and the theatre in contemporary society. In this volume Anne Pender and Susan Lever present a set of essays and recollections about Nick Enright's work for students, teachers and scholars. The book offers a comprehensive study of Enright's writing for theatre, film and television. Scholars, acting teachers and theatre directors have contributed to this work each illuminating an aspect of Enright's remarkable career. The discussions cover interpretations of Enright's scripts and productions, detailed analysis of his directing style, substantial background and analysis of his writing for musicals, as well as accounts of his specific approach to acting and to adaptation across genres. The essays and recollections included in this book will inspire theatre practitioners as well as scholars. Most importantly, this book will inform and enlighten students and teachers both at high school and university about an exceptional career in the theatre.
