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Altri autori (Persone)	MahoneyTimothy R. <1953-> KatzWendy Jean
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Nota di contenuto	Introduction: Regionalism and the humanities : decline or revival? / Wendy J. Katz & Timothy R. Mahoney -- Sensing place : the authority of nature -- Dangerous ground : landscape in American fiction / Annie Proulx -- The ec(h)ological conscience : reflections on the nature of human presence in Great Plains environmental writing / William Slaymaker -- "I don't know, but I ain't lost" : defining the Southwest / Mark Busby -- A border runs through it : looking at regionalism through architecture in the Southwest / Maggie Valentine -- Constructing place : the possibility of local representation -- Willa Cather's case : region and reputation / Guy Reynolds -- Dwelling within the place worth seeking : the Midwest, regional identity, and internal histories / Ginette Aley -- Gendered Boosterism : the "doctor's wife" writes from the new Northwest / Barbara Handy-Marchello -- "With powder smoke and profanity" : genre conventions, regional identity, and the palisade gunfight hoax / Nicolas S. Witschi -- Place is a relationship : regionalism, nationalism, and transnationalism -- Regionalism and the realities of naming / Stephen C. Behrendt -- The

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Sommario/riassunto

In the volume's inaugural essay, Annie Proulx discusses landscapes in American fiction, comments on how she constructs characters, and interprets current literary trends. Edward Watts offers a theory of region that argues for comparisons of the United States to other former colonies of Great Britain, including New Zealand, Australia, and Canada. Whether considering a writer's connection to region or the idea of place in exploring what is meant by regionalism, these essays uncover an enduring and evolving concept. Although the approaches and disciplines vary, all are framed within the fundamental
