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| Autore | Talmon-Heller Daniella |
| Titolo | Islamic piety in medieval Syria [[electronic resource]] : mosques, cemeteries and sermons under the Zangids and Ayyubids (1146-1260) // by Daniella Talmon-Heller |
| Pubbl/distr/stampa | Leiden ; ; Boston, : Brill, 2007 |
| ISBN | 1-281-92654-X 9786611926540 90-474-2284-8 |
| Descrizione fisica | 1 online resource (324 p.) |
| Collana | Jerusalem studies in religion and culture, , 1570-078X ; ; v. 7 |
| Disciplina | 297.09569/0902 |
| Soggetti | Ayyubids Islam - Customs and practices Religious life - Islam Syria History 750-1260 Syria Religious life and customs |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Extensively revised and expanded edition of the author's Hebrew Ph. D. thesis entitled: Dat ve-hevrah be-Suryah mi-Nur Aldin ve-ad la-kibush ha-Mongoli (1154-1260). |
| Nota di bibliografia | Includes bibliographical references (p. [271]-286) and index. |
| Nota di contenuto | Mosques in society -- Society in mosques -- Preachers (khatibs) and prayer leaders (imams) -- The assembly of exhortation (majlis al-waz) -- The cemetery -- Shrines (mashhads and maqamat) -- Piety -- Impiety and religious dissent. |
| Sommario/riassunto | A study of religious thought and practice across a broad social spectrum, but within a well-defined historical context, this book is an interdisciplinary endeavor that incorporates the tools of philology, social-history and historical-anthropology. Focusing on the mosques, public assemblies, cemeteries and shrines of Syrian Muslims in the period of the crusades and the anti-Frankish jihad, the book describes and deciphers religious rites and experiences, liturgical calendars, spiritual leadership, and perceptions of impiety and dissent. Working from a perspective that breaks down the dichotomization of religion into 'official' and 'popular,' it exposes the negotiation, construction and |

dissemination of hybrid forms of religious life. The result is an intimate and complex presentation of the texture of medieval Islamic piety.
