

1. Record Nr.	UNISALENT0991004224459707536
Autore	Vigny, Alfred : de
Titolo	Servitude et grandeur militaires / Vigny ; [introduction, sommaire biographique, notes et relevé des variantes par Francois Germain]
Pubbl/distr/stampa	Paris : Garnier, 1965
Descrizione fisica	LXXXII, 361 p. : [10] c. di tav. ; 19 cm
Collana	Classiques Garnier
Altri autori (Persone)	Germain, François
Disciplina	843.7
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910782595903321
Autore	Danziger Kurt <1926->
Titolo	Marking the mind : a history of memory / / Kurt Danziger [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2008
ISBN	1-107-20205-1 1-281-79127-X 9786611791278 0-511-81062-8 0-511-42937-1 0-511-42818-9 0-511-42975-4 0-511-42757-3 0-511-42889-8
Descrizione fisica	1 online resource (vii, 305 pages) : digital, PDF file(s)
Disciplina	153.1/209
Soggetti	Memory - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

**Livello bibliografico****Note generali****Nota di bibliografia****Nota di contenuto****Monografia**

Title from publisher's bibliographic system (viewed on 05 Oct 2015).

Includes bibliographical references and index.

Does memory have a history? -- Individual memory as a historical problem -- A conceptual history -- The history of memory and the discipline of psychology -- The rule of metaphor -- The persistence of metaphor -- How the gift of mnemosyne changed -- Inscription : writing as memory -- First sketch of a literary model : Aristotle -- The culture of literacy and its standard model of memory -- Physical analogies -- Computer memory -- The cultivation of memory -- From the singer of tales to the art of memory -- The order of places and the order of things -- Monastic memory -- Medieval manuscripts as mnemonic devices -- Working with texts -- Decline of mnemonics and memory discourse -- Privileged knowledge -- Esoteric knowledge -- The privatization of memory -- Alienated memory -- Biology and the science of forgetting -- Memory as injury -- Another kind of victim -- An experimental science of memory -- Is memory a scientific category? -- The memorizing trap -- The road not taken : gestalt psychology -- Sir Frederic's insight : reproduction is reconstruction -- The dark ages of memory research and its critics -- A new language -- Memory kinds -- A coat of many colours -- Sensory memory and memory of the intellect -- Enter phrenology -- Phylogenesis and individual memory -- Philosophers make distinctions -- Amnesics speak -- Memory systems in experimental psychology -- The memory that is short -- Truth in memory -- Imagination and memory -- A science of testimony -- Psychoanalysis as an art of memory -- Politics, truth, and traumatic memory -- A place for memory -- Where is memory? -- Generic phrenology -- Loss of geographical certainties -- A note on networks -- The decade of the brain -- Memory in its place -- Fuzzy boundaries -- The inner senses -- Faculty psychology and its demise -- Memory, perception, and the individual -- Is memory in the head?

**Sommario/riassunto**

Memory is one of the few psychological concepts with a truly ancient lineage. Presenting a history of the interrelated changes in memory tasks, memory technology and ideas about memory from antiquity to the late twentieth century, this book confronts psychology's 'short present' with its 'long past'. Kurt Danziger, one of the most influential historians of psychology of recent times, traces long-term continuities from ancient mnemonics and tools of inscription to modern memory experiments and computer storage. He explores historical discontinuities, showing how different kinds of memory became prominent at different times, and examines these changes in the context of specific themes including the question of truth in memory, distinctions between kinds of memory, the project of memory experimentation and the physical localization and conceptual location of memory. Danziger's unique approach provides a historical perspective for understanding varieties of reproduction, narratives of the self and short-term memory.