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Autore	Larson, Loren C.
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Titolo	Divine creation in ancient, medieval, and early modern thought [[electronic resource]] : essays presented to the Rev'd Dr. Robert D. Crouse // edited by Michael Treschow, Willemien Otten, Walter Hannam
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Altri autori (Persone)	CrouseRobert D OttenWillemien HannamWalter TreschowMichael
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Nota di contenuto	Preliminary Materials / W. Otten , W. Hannam and M. Treschow -- What's The Matter With Eve? The Woman And Her Sentence In Ancient Judaism / Stephen Andrews -- Old Testament Teaching On Necessity In Creation And Its Implication For The Doctrine Of Atonement / Terence J. Kleven -- The Origin And Nature Of Humankind In Plato's Symposium / Dennis House -- The Simple Bodies As Unities Of Quantity And Quality In Aristotle's On Generation And Corruption / Angus Johnston -- Is Aristotle's Cosmology And Metaphysics Compatible With The Christian Concept Of Creation? / Horst Seidl -- Making Sense Of Creative Horizons In The Thought Of Aristotle, Plotinus, And Plato / Kevin Corrigan -- Eternity Creates And Redeems Time: A Key To Augustine's Confessions Within A Theology Of History / Matthew L. Lamb -- The Origin Of Determination In The Neoplatonism Of Proclus / D. Gregory Macisaac -- Proclus, Ammonius Of Hermias, And Zacharias Scholasticus: The Search After Eternity And The Meaning Of Creation /

Luca Obertello -- Creation And Natural Contemplation In Maximus The Confessor's Ambiguum 10:19 / Michael Harrington -- Ousia In The Categoriae Decem And The Periphyseon Of John Scottus Eriugena / Paige E. Hochschild -- La Conclusion Du Periphyseon. Comment Un Dialogue Devient Monologue / Edouard Jeauneau -- Nature, Body And Text In Early Medieval Theology: From Eriugena To Chartres / Willemien Otten -- Wisdom's Land: King Alfred's Imagery In His Preface To His Translation Of Augustine's Soliloquies / Michael Treschow -- The Synthesis Tradition / Mary T. Clark -- Thomism As Philosophy / Ralph McInerny -- Ab Uno Simplici Non Est Nisi Unum: The Place Of Natural And Necessary Emanation In Aquinas's Doctrine Of Creation / Wayne J. Hankey -- What Does Createdness Look Like? / Lawrence Dewan -- Le Discours De Béatrice Sur La Création Dans Le Paradiso De Dante / Marguerite Bourbeau Kussmaul -- Aristotle's View On The Eternity Of The World According To Peter Of Candia / Stephen F. Brown -- Creation And Government: Eternal Law As The Fountain Of Laws In Richard Hooker's Ecclesiastical Polity / Torrance Kirby -- The Doctrine Of Creation And The Enlightenment / Neil G. Robertson -- Publications / Robert D. Crouse -- Index / W. Otten , W. Hannam and M. Treschow.

Sommario/riassunto

Throughout his academic career Robert Crouse has insisted that the patristic and medieval philosophical and theological traditions, which have so profoundly shaped western culture, cannot be understood apart from the subtle and complex dialogue between Christianity and Hellenic culture out of which these traditions emerged. In this volume in Father Crouse's honour, twenty-two eminent scholars from across North America and Europe examine various moments within the emergence of the doctrine of creation in the patristic and medieval periods, the Hebraic and Hellenic pre-history of this movement, as well as modern reactions to the patristic and medieval syntheses. Student and specialist alike will appreciate not only the depth of scholarly research clearly evident in the individual essays, but also the broad scope of the volume as a whole. Contributors include: Stephen Andrews, Stephen F. Brown, Mary T. Clark, RSCJ, Kevin Corrigan, Lawrence Dewan, Robert Dodaro, OSA, Wayne J. Hankey, Walter A. Hannam, Michael Harrington, Paige E. Hochschild, Dennis House, Edouard Jeauneau, Angus Johnston, Torrance Kirby, Terence J. Kleven, Marguerite Kussmaul, Matthew L. Lamb, D. Gregory MacIsaac, Ralph McInerny, Luca Obertello, Willemien Otten, Neil G. Robertson, Horst Seidl, and Michael Treschow.
