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Nota di contenuto	Preliminary Materials / A. Stott , J. Goodfriend and B. Schmidt -- Introduction Holland In America / Joyce D. Goodfriend , Benjamin Schmidt and Annette Stott -- Chapter One. Dutch Art And The Hudson Valley Patroon Painters / Louisa Wood Ruby -- Chapter Two. Erasing The Dutch: The Critical Reception Of Hudson Valley Dutch Architecture, 1670–1840 / Joseph Manca -- Chapter Three. The Ghosting Of The Hudson Valley Dutch / Judith Richardson -- Chapter Four. A Brahmin Goes Dutch: John Lothrop Motley And The Lessons Of Dutch History In Nineteenth-Century Boston / Mark A. Peterson -- Chapter Five. 'But Tho We Love Old Holland Still, We Love Columbia More,' The Formation Of A Dutch-American Subculture In The United States, 1840–

1920 / Hans Krabbendam -- Chapter Six. Churches Bigger Than Windmills: Religion And Dutchness In Minnesota, 1885–1928 / Robert Schoone-Jongen -- Chapter Seven. Windmills On The Plains: Vision And Social Memory In Two Dutch Communities In Iowa / Julie Berger Hochstrasser -- Chapter Eight. Great Expectations: The Golden Age Redeems The Gilded Era / Nancy T. Minty -- Chapter Nine. Old Masters In The New World: The Hudson-Fulton Exhibition Of 1909 And Its Legacy / Dennis P. Weller -- Chapter Ten. Crossing The Frontiers Of The Unknown: Fred. L. Polak's Road To Pioneer Of Futures Studies In The United States / Tity De Vries -- Chapter Eleven. From Bauhaus To Our House To Koolhaas: The Office For Metropolitan Architecture (OMA) And Modern American Culture / Christopher Pierce -- Epilogue Dutchness In Fact And Fiction / Willem Frijhoff -- Index / A. Stott , J. Goodfriend and B. Schmidt.

Sommario/riassunto

This volume investigates the place of Dutch history and Dutch-derived culture in America over the last four centuries. It considers how the Dutch have fared in America, and it explores how American conceptions of Dutchness have developed, from Henry Hudson's historic voyage to Manhattan in 1609 through the rise of Dutch design at the turn of the twenty-first century. Essays probe a rich array of topics: Dutch themes in American arts and letters; the place of Dutch paintings in American collections; shifting American interests in Dutch art, literature, and architecture; the experience of Dutch immigrants in America; and the Dutch Reformed Church in America. *Going Dutch* presents a much needed overview of the Dutch-American experience from its beginnings to the present. Contributors include: Julie Berger Hochstrasser, Willem Frijhoff, Joyce D. Goodfriend, Hans Krabbendam, Joseph Manca, Nancy T. Minty, Mark A. Peterson, Christopher Pierce, Judith Richardson, Louisa Wood Ruby, Benjamin Schmidt, Robert Schoone-Jongen, Annette Stott, Tity de Vries, and Dennis P. Weller.
