

1. Record Nr.	UNINA9910782583103321
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Titolo	The legal culture of the European Court of Human Rights [[electronic resource] /] / by Nina-Louisa Arold
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, : Martinus Nijhoff Publishers, 2007
ISBN	1-281-93613-8 9786611936136 90-474-2193-0
Descrizione fisica	1 online resource (224 p.)
Collana	The Raoul Wallenberg Institute human rights library ; ; v.29
Disciplina	341.4/8094
Soggetti	Human rights - Europe Judges - Europe Judicial opinions - Europe Justice, Administration of - Europe Court administration - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the jigsaw puzzle of Europe -- Background of the court from its creation to its enlargement -- Administration of justice -- Attitudes and dynamics amongst the judges -- Testing the legal culture of the court -- Conclusion.
Sommario/riassunto	While the supervision of the European Court of Human Rights constantly grows in importance, little is known about the people, especially the judges, inside the Court. To what extent are human rights sensitive to different traditions and is their work burdened through the plurality of legal, historical-political or vocational experiences among the judges? Looking at the first three years of permanent operation of the Court, this book suggests that it is the legal culture that brings the judges together. Based on interviews, field study observations and an analysis of case law, this book takes a novel approach on European human rights law and provides researchers and practitioners with an important basis for a full understanding of the Strasbourg case law.

