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Nota di bibliografia	Includes bibliographical references (p. 124-132) and index.
Nota di contenuto	Deconstruction in Algeria (Derrida 'himself') -- Hybridity revisited -- Spivak reading Derrida: and interesting exchange -- Defetishizing Africa -- Reprendre: Mudimbe's deconstructions -- Violence and writing in the African post colony: Achille Mbembe and Sony Labou Tansi -- Conclusion (Postcolonial Blanchot?).
Sommario/riassunto	As postcolonial studies shifts to a more comparative approach one of the most intriguing developments has been within the Francophone world. A number of genealogical lines of influence are now being drawn connecting the work of the three figures most associated with the emergence of postcolonial theory Homi Bhabha, Edward Said, and Gayatri Spivak to an earlier generation of French (predominantly poststructuralist) theorists. Within this emerging narrative of intellectual influences, the importance of the thought of Jacques Derrida, and the status of deconstruction generally, has been acknowledged, but has not until now been adequately accounted for. In Deconstruction and the Postcolonial, Michael Syrotinski teases out the underlying conceptual tensions and theoretical stakes of what he terms a deconstructive postcolonialism, and argues that postcolonial studies stands to gain ground in terms of its political forcefulness and philosophical rigour by turning back to, and not away from,

deconstruction.
