

1. Record Nr.	UNINA9910782580403321
Autore	Moran Maureen
Titolo	Catholic sensationalism and Victorian literature // Maureen Moran [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2007
ISBN	1-78138-629-3 1-84631-276-0
Descrizione fisica	1 online resource (324 pages) : digital, PDF file(s)
Collana	Liverpool English Texts and Studies, 49 ; ; v.v. 49
Disciplina	820.93828209034
Soggetti	English literature - 19th century - History and criticism Sensationalism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 292-310) and index.
Nota di contenuto	Sensational invasions: The jesuit, the state and the family Charles Kingsley Westward ho! and Wilkie Collins's The black rob--Nuns and Priests: Sensations of the cloister Charlotte Bronte's Villette and the monologues of Robert Browning--Persecution and martyrdom: The law and the body Grace Aguilar's The vale of cedars, or The martyr and George Eliot's Romola--Feeling the great change: Conversion and the authority of affect Benjamin Disraeli's Lothair, J.H. Shorthouse's John inglesant and Mary Ward's Helbeck of bannisdale--Art Catholicism and the New Catholic Baroque the poetry of Gerard Manley Hopkins and Francis Thompson.
Sommario/riassunto	Catholic Sensationalism and Victorian Literature offers a highly original examination of Victorian sensationalism through the exploration of popular literary representations of Roman Catholicism, that exotic, corrupt religious Other which is inscribed as the implacable anti-English enemy. The book demonstrates how new understandings of cultural tensions of the period are gained through the association of Roman Catholicism with secular fears of crime, sex and violence, rather than with theological excesses and doctrinal superstitions.