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Nota di contenuto	Preliminary Materials / A.T. Gerritsen -- Chapter One. Introduction / A. T. Gerritsen -- Chapter Two. Sacred Landscape In Southern Song And Yuan Jizhou / A.T. Gerritsen -- Chapter Three. Literati And Community / A.T. Gerritsen -- Chapter Four. Imagining Local Belonging In Southern Song And Yuan Jizhou / A.T. Gerritsen -- Chapter Five. Other Ways Of Being Local In Southern Song And Yuan Jizhou / A.T. Gerritsen -- Chapter Six. Local Temples In Early Ming: The Central View / A.T. Gerritsen -- Chapter Seven. Late Ming Ji'An: A New Sacred Landscape? / A.T. Gerritsen -- Chapter Eight. Temples And Literati Communities In Late Ming Ji'An / A.T. Gerritsen -- Chapter Nine. Other Ways Of Being Local In Ming Ji'An / A.T. Gerritsen -- Appendix / A.T. Gerritsen -- Bibliography / A.T. Gerritsen -- Index / A.T. Gerritsen.
Sommario/riassunto	Drawing on largely local sources, including local gazetteers and literati inscriptions for religious sites, this book offers a comprehensive examination of what it means to be 'local' during the Southern Song, Yuan and Ming dynasties in Ji'an prefecture (Jiangxi). It argues that 'belonging locally' was important to Ji'an literati throughout this period. How they achieved that, however, changed significantly. Southern Song

and Yuan literati wrote about religious sites from within their local communities, but their early Ming counterparts wrote about local temples from their posts at the capital, seeking to transform local sites from a distance. By the late Ming, temples had been superseded by other sites of local activism, including community compacts, lineage prefaces, and community covenants.
