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| 1. Record Nr. | UNISALENTO991001370829707536 |
| Autore | Blinzler, Josef |
| Titolo | Giovanni e i sinottici : rassegna informativa / Josef Blinzler |
| Pubbl/distr/stampa | Brescia : Paideia, 1969 |
| Descrizione fisica | 123 p. ; 21 cm |
| Collana | Studi biblici |
| Disciplina | 226 |
| Soggetti | Bibbia. Nuovo Testamento. Vangelo secondo Giovanni |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910782574203321 |
| Autore | Aftab Tahera |
| Titolo | Inscribing South Asian Muslim women [[electronic resource]] : an annotated bibliography & research guide / / by Tahera Aftab |
| Pubbl/distr/stampa | Leiden ; ; Boston, : Brill, 2008 |
| ISBN | 1-281-92185-8
9786611921859
90-474-2385-2 |
| Descrizione fisica | 1 online resource (656 p.) |
| Collana | Handbook of Oriental Studies. Section 1, The Near and Middle East, , 0169-9423 ; ; v. 91 |
| Disciplina | 016.30548/6970954 |
| Soggetti | Muslim women - South Asia |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes indexes. |
| Nota di contenuto | Selected sources for the study of South Asian Muslim women -- Muslim women in the history of South Asia -- Islamic traditions, Muslim women and the reform movement -- Pardah : Muslim women in/out of |

seclusion -- Religious practices -- In search of their identity : Muslim women setting new goals -- Women, nationalism and religion -- Muslim women's movements in South Asia -- The life cycle of South Asian Muslim women -- Women's rights to inherit property -- Education of South Asian Muslim women -- South Asian Muslim women's health -- Perspectives on South Asian women's development -- The arts and design -- Challenges, threats, and the responses of woman -- Feminism, new scholarship and new tools for development.

Sommario/riassunto

With its trans-historic and comprehensive annotated sources, this volume serves as a kaleidoscope through which the reader glimpses the shifting patterns of the private and the public lives of South Asian Muslim women.
