

1. Record Nr.	UNISA996209837603316
Autore	Kallendorf Craig
Titolo	The other Virgil [[electronic resource]] : 'pessimistic' readings of the Aeneid in early modern culture / / Craig Kallendorf
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2007
ISBN	0-19-160739-8 1-281-16091-1 9786611160913 0-19-152642-8 1-4356-3105-6
Descrizione fisica	1 online resource (272 p.)
Collana	Classical presences
Disciplina	873.01
Soggetti	Aeneas (Legendary character) in literature Epic poetry, Latin - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [233]-241) and index.
Nota di contenuto	Contents; List of Figures; Introduction; 1. Marginalization; 2. Colonization; 3. Revolution; Conclusion; Appendix 1. Manuscripts of Filelfo's Sphortias; Appendix 2. Filelfo's Virgilian Studies; Select Bibliography; Index
Sommario/riassunto	The Other Virgil tells the story of how a classic like the Aeneid can say different things to different people. As a school text it was generally taught to support the values and ideals of a succession of postclassical societies, but between 1500 and 1800 a number of unusually sensitive readers responded to cues in the text that call into question what the poem appears to be supporting. This book focuses on the literary works written by these readers, to show how they used the Aeneid as a model for poems that probed and challenged the dominant values of their society, just as Virgil had done

2. Record Nr.	UNINA9910782570803321
Autore	Mani B. Venkat
Titolo	Cosmopolitan claims [[electronic resource]] : Turkish-German literatures from Nadolny to Pamuk / / B. Venkat Mani
Pubbl/distr/stampa	Iowa City, IA, : University of Iowa Press, c2007
ISBN	1-58729-736-1
Descrizione fisica	1 online resource (263 p.)
Disciplina	830.9/89435043
Soggetti	German literature - Turkish authors - History and criticism Culture conflict in literature Intercultural communication in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [219]-238) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Cosmopolitan Claims; 1. Thus Spake the Gastarbeiter; 2. Slouching Histories, Lurking Memories; 3. Authentic Hybrid? Feridun Zaimoglu's Abschaum; 4. Turkish-German Reattachments; 5. Minorities, Literatures, and Recursive Leaps of Faith; Notes; Bibliography; Index
Sommario/riassunto	Cosmopolitan Claims is a profoundly original study of the works of Sten Nadolny, Emine Sevgi Ozdamar, Feridun Zaimoglu, and 2006 Nobel prize in literature recipient Orhan Pamuk. Rather than using the proverbial hyphen in "Turkish-German" to indicate a culture caught between two nations, Venkat Mani is interested in how Turkish-German literature engages in a scrutiny of German and Turkish national identity.