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Autore	Metres Philip <1970->
Titolo	Behind the lines [[electronic resource]] : war resistance poetry on the American homefront since 1941 // Philip Metres
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2007
ISBN	1-58729-738-8
Descrizione fisica	1 online resource (297 p.)
Collana	Contemporary North American poetry series
Disciplina	811
Soggetti	Protest poetry, American - History and criticism Anti-war poetry, American - History and criticism American poetry - 20th century - History and criticism American poetry - 21st century - History and criticism War in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 255-272) and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Introduction; Part I: World War II; Robert Lowell's Refusals; William Stafford's Lost Landmarks; William Everson and the Fine Arts Camp; Part II: Vietnam; Bringing It All Back Home; Denise Levertov's Distant Witness; Part III: The Persian Gulf War; The Gump War; June Jordan's Righteous Certainty; Barrett Watten's Bad History; Part IV: Coda; Proliferations; Notes; Works Cited; Index
Sommario/riassunto	Behind the Lines investigates American war resistance poetry from the Second World War through the Iraq wars. Rather than simply chronicling the genre, Philip Metres argues that this poetry gets to the heart of who is authorized to speak about war and how it can be represented. As such, he explores a largely neglected area of scholarship: the poet's relationship to dissenting political movements and the nation.