

1. Record Nr.	UNINA9910782570403321
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Titolo	Entitled to the Pedestal [[electronic resource]] : Place, Race, and Progress in White Southern Women's Writing, 1920-1945 / / Nghana Tamu Lewis
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 2007
ISBN	1-58729-732-9
Descrizione fisica	1 online resource (225 p.)
Disciplina	810.9/9287/0975 810.99287
Soggetti	Women and literature - Southern States - History - 20th century Race in literature Women, White in literature American literature - White authors - History and criticism American literature - Women authors - History and criticism American literature - Southern States - History and criticism Electronic books. Southern States In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 187-201) and index.
Nota di contenuto	CONTENTS; PREFACE; ACKNOWLEDGMENTS; 1. THE LADIES AND THE MYTHS; 2. A WHITE BLACK WRITER; 3. A CERTAIN MENTAL ABERRATION; 4. SHE'LL TAKE HER STAND; 5. PAVING THE WAY; 6. NEW BEGINNINGS; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Nghana Lewis offers a close reading of the works and private correspondences, essays, and lectures of five southern white women writers: Julia Peterkin, Gwen Bristow, Caroline Gordon, Willa Cather, and Lillian Smith. At the core of this work is a sophisticated reexamination of the myth of southern white womanhood.