

1.	Record Nr.	UNINA990000079910403321
	Autore	Cacheux, Emile
	Titolo	Etat des habitations ouvrières à la fin du XIX siècle : étude suivie du compte rendu des documents relatifs aux petitslogements qui ont figuré à l'exposition universelle de 1889 / Emile Cacheux
	Pubbl/distr/stampa	Paris : Baudry et C., 1891
	Descrizione fisica	X, 183 p., 18 tav. : ill. ; 26 cm
	Disciplina	363.59
	Locazione	FINBC
	Collocazione	13 AR 22 B 76
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996383615403316
	Autore	Taylor John <1580-1653.>
	Titolo	The impartialest satyre that ever was seen [[electronic resource]] : that speaks truth without fear, or flattery, or spleen: read as you list, commend it, or come mend it, the man that pen'd it, did with finis end it
	Pubbl/distr/stampa	London, : printed in the yeare, 1652
	Descrizione fisica	8 p
	Soggetti	Satire, English English wit and humor England Social conditions 17th century Early works to 1800
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	A satirical verse. Marginal notes.

Reproduction of original in the Dyce Collection at the Victoria and Albert Museum.

Sommario/riassunto

eebo-0093

3. Record Nr.

UNINA9910782569403321

Autore

Isles John

Titolo

Inverse sky [[electronic resource]] : poems / / by John Isles

Pubbl/distr/stampa

Iowa City, : University of Iowa Press, c2008

ISBN

1-58729-727-2

Descrizione fisica

1 online resource (73 p.)

Collana

Kuhl House poets

Disciplina

811/.6

Soggetti

American poetry - 21st century
California Poetry

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di contenuto

Contents; Acknowledgments; Part 1; Lighthouse; Putting the Bird Back in the Sky; Arcade; Song; Cinema Verite; Missing Persons; Mission Statement; My Comfortress of Unsuccess (Mary Austen); Course in Empire; Islarios; Flaneur; Nocturne; Cosmos; City of Our Making; Part 2; The Uncertainty Pastoral; Desperate Tender; Dark Pastoral; Send My Roots Rain; Notes toward a Social Realism; Sidereal Messengers; Gospel, According to This Very Moment; Part 3; The Arcadia Negotiations; Part 4; The Next Loneliness; I Know If I Find You I Will Have to Leave the Earth; For the World's Great Economies The HungerNight Vision; Evangelical Economics; Diorama with a 20-Watt Bulb Inside; And When I Waked I Cried to Dream Again; The Eden Archives; Notes; Kuhl House Poets

Sommario/riassunto

Part Baudelairian flaneur, an Arcadian shepherd, the speaker in John Isles's brave new Inverse Sky encounters a fragmented history. It is nineteenth-century California, and the missions are still burning after the Americans establish the Bear Flag Republic; it is the twenty-first century, and the miners of 49 are relegated to a mural in an arcade. Both a loner and a lover, Isles's pilgrim-poet takes us on a journey

where Native Americans are "missing persons" outside a diorama of their ancestors, then sets us adrift in settings ranging from film noir to the clear-cut hills of modern-day Califo
