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Titolo	Writing exile [[electronic resource] ] : the discourse of displacement in Greco-Roman antiquity and beyond // edited by Jan Felix Gaertner
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Altri autori (Persone)	GaertnerJan Felix <1976->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / J. F. Gaertner -- Chapter 1. The Discourse Of Displacement In Greco-Roman Antiquity / Jan Felix Gaertner -- Chapter 2. Early Expatriates: Displacement And Exile In Archaic Poetry / Ewen L. Bowie -- Chapter 3. Exile: The Making Of The Greek Historian / John Dillery -- Chapter 4. Exile On Main Street: Citizen Diogenes / Robert Bracht Branham -- Chapter 5. Later Greek Voices On The Predicament Of Exile: From Teles To Plutarch And Favorinus By Heinz-Günther Nesselrath / J. F. Gaertner -- Chapter 6. Cicero'S Roman Exile / Sarah T. Cohen -- Chapter 7. Exile In Latin Epic / Stephen J. Harrison -- Chapter 8. Ovid And The 'Poetics Of Exile': How Exilic Is Ovid'S Exile Poetry / Jan Felix Gaertner -- Chapter 9. Dialogues Of Displacement: Seneca'S Consolations To Helvia And Polybius / Elaine Fantham -- Chapter 10. Dio'S Exile: Politics, Philosophy, Literature / Paolo Desideri -- Chapter 11. Ovid And The Medieval Exilic Imaginary / Ralph J. Hexter -- Bibliography / J. F. Gaertner -- General Index / J. F. Gaertner -- Index Of Greek / J. F. Gaertner -- Index Of Latin / J. F. Gaertner -- Index Locorum / J. F. Gaertner.
Sommario/riassunto	Exile and displacement are central topics in classical literature. Previous

research has been mostly biographical and has focused on the three most prominent exiles: Cicero, Ovid, and Seneca. By shifting focus to a discourse of exile and displacement in early Greek poetry, Greek historiography, Cynicism, consolatory literature, Latin epic, Greek literature of the empire, and Medieval Latin literature, the present volume questions the notion of a distinct, psychologically conditioned 'genre' or 'mode' of exile literature. It shows how ancient and medieval authors perceive and present their exile according to pre-existent literary paradigms, style themselves or others as 'typical' exiles, and employ 'exile' as a powerful trope to express estrangement, elicit readerly sympathy, and question political power structures.

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