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Titolo	Transatlantic Stowe [[electronic resource]] : Harriet Beecher Stowe and European culture // edited by Denise Kohn, Sarah Meer, and Emily B. Todd
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2006
ISBN	1-58729-729-9
Descrizione fisica	1 online resource (291 p.)
Altri autori (Persone)	KohnDenise <1963-> MeerSarah <1969-> ToddEmily B <1967-> (Emily Bishop)
Disciplina	813/.3
Soggetti	American literature - European influences European literature - American influences Slavery in literature United States Intellectual life 19th century Europe Intellectual life 19th century
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 229-247) and index.
Nota di contenuto	Reading Stowe as a transatlantic writer / Denise Kohn, Sarah Meer, Emily B. Todd -- Stowe and the Byronic heroine / Caroline Franklin -- Uncle Tom's cabin and the Irish national tale / Cliona O Gallchoir -- Nature, magic, and history in Stowe and Scott / Monika Elbert -- The first years of Uncle Tom's cabin in Russia / John MacKay -- Stowe, Gaskell, and the woman reformer / Whitney Womack Smith -- Stowe, Eliot, and the reform aesthetic / Clare Cotugno -- Sunny memories and serious proposals / Donalds Ross -- The construction of self in Sunny memories / Shirley Foster -- Art and the body in Agnes of Sorrento / Gail K. Smith -- Stowe and religious iconography / Carla Rineer -- The afterlife of Dred on the British stage / Judie Newman.
Sommario/riassunto	Uncle Tom's Cabin broke publishing records and made Harriet Beecher Stowe in her time one of the world's most famous authors. The book was a bestseller in Britain and was translated into some forty languages. Yet today Stowe tends to be seen wholly in the context of American literary history. Transatlantic Stowe: Harriet Beecher Stowe

and European Culture is the first book to consider multiple aspects of Stowe's career in an international context. The groundbreaking essays of Transatlantic Stowe examine the author's literary and literal forays in Europe and the ways in which intellectual and
