Record Nr. UNINA9910782568203321 Networked publics / / edited by Kazys Varnelis; with contributions by **Titolo** researchers in the Networked Publics Research Group, the Annenberg Center for Communication at the University of Southern California: Walter Baer [and others] Pubbl/distr/stampa Cambridge, Mass., : MIT Press, ©2008 **ISBN** 0-262-28548-7 1-4356-8145-2 Descrizione fisica 1 online resource (187 p.) Altri autori (Persone) VarnelisKazys Disciplina 303.48/330973 Soggetti Internet - Social aspects - United States Internet - Political aspects - United States Online social networks - United States Convergence (Telecommunication) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Product of a fellowship program at the Annenberg Center for Note generali Communication at the University of Southern California, 2005-2006. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Place: the networking of public space / Kazys Varnelis and Anne Friedberg -- Culture: media convergence and networked participation / Adrienne Russell ... [et al.] -- Politics : deliberation, mobilization, and networked practices of agitation / Merlyna Lim and Mark E. Kann --Infrastructure: network neutrality and networked futures / Francois Bar ... [et al.]. Looking at how maturing digital media and network technologies are Sommario/riassunto transforming place, culture, politics and infrastructure in our everyday life this book provides a synoptic overview as well as illustrative case studies. "Digital media and network technologies are now part of everyday life. The Internet has become the backbone of communication, commerce, and media; the ubiquitous mobile phone connects us with others as it removes us from any stable sense of location. Networked Publics examines the ways that the social and cultural shifts created by these

technologies have transformed our relationships to (and definitions of)

place, culture, politics, and infrastructure. Four chapters--each by an interdisciplinary team of scholars using collaborative software--provide a synoptic overview along with illustrative case studies. The chapter on place describes how digital networks enable us to be present in physical and networked places simultaneously--often at the expense of nondigital commitments. The chapter on culture explores the growth and impact of amateur-produced and remixed content online. The chapter on politics examines the new networked modes of bottom-up political expression and mobilization. And finally, the chapter on infrastructure notes the tension between openness and control in the flow of information, as seen in the current controversy over net neutrality."