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Nota di contenuto	Contents ; Preface; Acknowledgments; List of Abbreviations; 1 Introduction: Intelligent Emotions and Sexualized Brains-Discourses, Scientific Models, and Their Interdependencies; I Historical Analysis: Cultural and Scientific Forces; 2 Genius, Gender, and Elite in the History of the Neurosciences; 3 The Biosexual Foundations of Our Modern Concept of Gender; 4 Emotional Styles and Modern Forms of Life; II Emotions in the Laboratories: Methods and Impacts; 5 Technology Assessment of Neuroimaging: Sex and Gender Perspectives 6 Emotional Intelligence, Professional Qualifications, and Psychologists' Need for Gender Research7 Emotional Intelligence as Pop Science, Mised Science, and Sound Science: A Review and Critical Synthesis of Perspectives from the Field of Psychology; III Socioeconomic Contexts: Emotional Brains at Work; 8 Emotional Capital, Therapeutic Language, and the Habitus of "The New Man"; 9 Technologies of the Emotional Self: Affective Computing and the "Enhanced Second Skin" for Flexible Employees; 10 The Economic Brain: Neuroeconomics and "Post-Autistic Economics" through the Lens of Gender

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Emotional Intelligence at the Interface of Brain Function,  
Communication, and Culture: The Role of Media Aesthetics in Shaping  
Empathy; 12 Oneself as Another? Autism and Emotional Intelligence as  
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Sommario/riassunto

The cultural and political implications of research on emotions and recent studies of the "essential difference" in male and female brains and behaviors. The now-popular idea that emotions have an intelligent core (and the reverse, that intelligence has an emotional core) comes from the neurosciences and psychology. Similarly, the fundamental sexualization of the brain--the new interest in "essential differences" in male and female brains and behaviors--is based on neuroscience research and neuroimages of emotions. In *Sexualized Brains*, scholars from a range of disciplines reflect on the epistemological claims that emotional intelligence (EI) can be located in the brain and that it is legitimate to attribute distinct kinds of emotions to the biological sexes. The brain, as an icon, has colonized the humanities and social sciences, leading to the emergence of such new disciplines as neurosociology, neuroeconomics, and neurophilosophy. Neuroscience and psychology now have the power to transform not only the practice of science but also contemporary society. These developments, the essays in this volume show, will soon affect the very heart of gender studies. Contributors examine historical views of gender, sex, and elite brains (the influential idea of the "genius"); techniques for representing and measuring emotions and EI (including neuroimaging and pop science); the socioeconomic contexts of debates on elites, EI, and gender and the underlying power of the brain as a model to legitimize social disparities. Contributors Anne Bartsch, Carmen Baumeler, Myriam Bechtoldt, Kathrin Fahlenbrach, Malte-Christian Gruber, Michael Hagner, Barbel Husing, Eva Illouz, Nicole C. Karafyllis, Carolyn MacCann, Gerald Matthews, Robert Nye, William Reddy, Richard D. Roberts, Ralf Schulze, Gotlind Ulshofer, Moshe Zeidner

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