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Sommario/riassunto

In this first volume of the Royal Irish Academy's multi-volume A New History of Ireland a wide range of national and international scholars, in every field of study, have produced studies of the archaeology, art, culture, geography, geology, history, language, law, literature, music, and related topics that include surveys of all previous scholarship combined with the latest research findings, to offer readers the first truly comprehensive and authoritative account of Irish history from the dawn of time down to the coming of the Normans in 1169. Included in the volume is a comprehensive bibli
