

1. Record Nr.	UNINA9910782563403321
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Titolo	Vocal tracks [[electronic resource]] : performance and sound media / / Jacob Smith
Pubbl/distr/stampa	Berkeley, : University of California Press, c2008
ISBN	0-520-94284-1 1-281-75267-3 9786611752675 1-4356-8477-X
Descrizione fisica	1 online resource (304 p.)
Disciplina	808.5
Soggetti	Voice culture Voice
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An Ahmanson book in the humanities"--P. [4] of cover.
Nota di bibliografia	Includes bibliographical references (p. 271-286) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Part One. Flooding Out -- Part Two. A Finer Grain of the Voice -- Part Three. Bugging the Backstage -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	This entertaining and innovative book focuses on vocal performance styles that developed in tandem with the sound technologies of the phonograph, radio, and sound film. Writing in a clear and lively style, Jacob Smith looks at these media technologies and industries through the lens of performance, bringing to light a fascinating nexus of performer, technology, and audience. Combining theories of film sound, cultural histories of sound technologies and industries, and theories of performance, Smith convincingly connects disparate and largely neglected performance niches to explore the development of a modern vocal performance. Vocal Tracks: Performance and Sound Media demonstrates the voice to be a vehicle of performance, identity, and culture and illustrates both the interconnection of all these categories and their relation to the media technologies of the past century.

