

1. Record Nr.	UNINA9910782563203321
Autore	Christensen Julia
Titolo	Big box reuse / / Julia Christensen
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©2008
ISBN	0-262-27026-9 1-4356-8172-X
Descrizione fisica	1 online resource (240 p.)
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Soggetti	Department stores - Remodeling for other use - United States Stores, Retail - Remodeling for other use - United States
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. 229-231).
Nota di contenuto	Acknowledgments -- Introduction -- Center -- The Nelson County Justice Center -- The RPM Indoor Raceway -- Centralia Senior Resource Center -- Network -- The Charter School -- The Head Start Early Childhood Center -- Design -- The Spam Museum -- The Lebanon-Laclede County Library -- The Calvary Chapel -- Future -- The St. Bernard Medical Center -- The Peddler's Mall -- Notes.
Sommario/riassunto	What happens to the landscape, to community, and to the population when vacated big box stores are turned into community centers, churches, schools, and libraries? America is becoming a container landscape of big boxes connected by highways. When a big box store upsizes to an even bigger box "supercenter" down the road, it leaves behind more than the vacant shell of a retail operation; it leaves behind a changed landscape that can't be changed back. Acres of land have been paved around it. Highway traffic comes to it; local roads end at it. With thousands of empty big box stores spread across America, these vistas have become a dominant feature of the American landscape. In Big Box Reuse, Julia Christensen shows us how ten communities have addressed this problem, turning vacated Wal-Marts and K-marts into something else: a church, a library, a school, a medical center, a courthouse, a recreation center, a museum, or other more civic-minded structures. In each case, what was once a shopping destination becomes a center of community life. Christensen crisscrossed America

identifying these projects, then photographed, videotaped, and interviewed the people involved. The first-person accounts and color photographs of Big Box Reuse reveal the hidden stories behind the transformation of these facades into gateways of community life. Whether a big box store becomes a "Senior Resource Center" or a museum devoted to Spam (the kind that comes in a can), each renovation displays a community's resourcefulness and creativity--but also raises questions about how big box buildings affect the lives of communities. What does it mean for us and for the future of America if the spaces of commerce built by a few monolithic corporations become the sites where education, medicine, religion, and culture are dispensed wholesale to the populace?

2. Record Nr.	UNINA9910970831403321
Autore	Preziosi Donald <1941->
Titolo	In the aftermath of art : ethics, aesthetics, politics / / Donald Preziosi ; critical commentary, Johanne Lamoureux
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2006
ISBN	1-134-23187-3 1-283-64361-8 0-203-96135-8 1-134-23188-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (185 p.)
Collana	Critical voices in art, theory and culture
Altri autori (Persone)	LamoureuxJohanne
Disciplina	707.2/2
Soggetti	Art - Historiography Art museums - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	in the aftermath of art ethics, aesthetics, politics; Copyright; Contents; Series Editor's Preface; Acknowledgements; Introduction: Subjects, objects and object lessons; 1. La vi(II)e en rose: reading Jameson mapping space; 2. The question of art history; 3. Collecting/museums; 4. The art of Art History; 5. The crystalline veil and the phallomorphic

imaginary; 6. Romulus, Rebus, and the gaze of Victoria; 7. Seeing through art history: showing scars of legibility; Index

Sommario/riassunto

By juxtaposing issues and problems, Donald Preziosi's latest collection of essays, *In the Aftermath of Art*, opens up multiple interpretive possibilities by bringing to the surface hidden resonances in the implications of each text. In re-reading his own writings, Preziosi opens up alternatives to contemporary discourses on art history and visual culture. A critical commentary by critic, historian, and theorist Johanne Lamoureux complements the author's own introduction, mirroring the multiple interpretations within the essays themselves.