

1. Record Nr.	UNINA9910795277603321
Titolo	The global phenomenon of family-owned or managed universities // edited by Philip G. Altbach [and three others]
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill sense, , [2020] ©2020
ISBN	90-04-42343-5
Descrizione fisica	1 online resource
Collana	Global perspectives on higher education ; ; Volume 44
Disciplina	378.04
Soggetti	Private universities and colleges
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Part 1. The framework -- Part 2. Countries and institutions -- Part 3. Conclusion.
Sommario/riassunto	"Although an entirely unknown part of higher education worldwide, there are literally hundreds of universities that are owned/managed by families around the world. These institutions are an important subset of private universities-the fastest growing segment of higher education worldwide. Family-owned or managed higher education institutions (FOMHEI) are concentrated in developing and emerging economies, but also exist in Europe and North America. This book is the first to shed light on these institutions-there is currently no other source on this topic Who owns a university? Who is in charge of its management and leadership? How are decisions made? The answers to these key questions would normally be governments or non-profit boards of trustees, or recently, for-profit corporations. There is another category of post-secondary institutions that has emerged in the past half-century challenging the time-honored paradigm of university ownership. Largely unknown, as well as undocumented, is the phenomenon of family-owned or managed higher education institutions. In Asia and Latin America, for example, FOMHEIs have come to comprise a significant segment of a number of higher education systems, as seen in the cases of Thailand, South Korea, India, Brazil and Colombia. We have identified FOMHEIs on all continents-ranging from well-regarded comprehensive universities and top-level

specialized institutions to marginal schools. They exist both in the non-profit and for-profit sectors".

2. Record Nr.	UNINA9910782562903321
Autore	Hitchcott Nicki
Titolo	Calixthe Beyala : performances of migration / / Nicki Hitchcott [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2006
ISBN	1-78138-627-7 1-84631-272-8
Descrizione fisica	1 online resource (190 pages) : digital, PDF file(s)
Collana	Contemporary French and francophone cultures ; ; 5
Disciplina	843
Soggetti	Emigration and immigration in literature Identity (Psychology) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 07 Jul 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : a postcolonial phenomenon -- ; 1. Calixthe Beyala incorporated? -- ; 2. Invented authenticities -- ; 3. Migrating subjectivities -- ; 4. 'Afro-francaise' : in-between or out of sync? -- ; 5. Performing identities -- Conclusion : survival in a post-exotic age.
Sommario/riassunto	The most successful female writer from Francophone Africa, Calixthe Beyala occupies an unusual place in French literary and popular culture. Her novels are bestsellers and she appears regularly on French television, yet a conviction for plagiarism has tarnished her reputation. Thus, she is both an "authentic" African author and a proven literary "fake."In Calixthe Beyala, Nicki Hitchcott considers representations of Beyala in the media, critical responses to her writing, and Beyala's efforts to position herself as a champion of women's rights. Hitchcott pays equal attention to Beyala's novels, tracing their explorations of the role of migration in the creation of personal identity.