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Sommario/riassunto	For more than fifty years, Assia Djébar, Silver Chair of French at New York University and winner of the Neustadt Prize for Contribution to World Literature, has used the tools of poetry, fiction, drama and film to vividly portray the world of Muslim women in all its complexity. In the process, she has become one of the most important figures in North African literature. In Assia Djébar, Jane Hiddleston traces Djébar's development as a writer against the backdrop of North Africa's tumultuous history. Whereas Djébar's early writings were largely an attempt to delineate clearly the experience of being a woman, an intellectual, and an Algerian embedded in that often violent history, she has in her more recent work evinced a growing sense that the influence of French culture on Algerian letters may make such a project impossible. The first book-length study of this significant writer, Assia Djébar will be of tremendous interest to anyone studying post-colonial literature, women's studies or Francophone culture.

