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Sommario/riassunto	Caribbean Diaspora in the USA presents a new cultural theory based on an exploration of Caribbean religious communities in New York City. The Caribbean culture of New York demonstrates a cultural dynamism which embraces Spanish speaking, English speaking and French speaking migrants. All cultures are full of breaks and contradictions as

Latin American and Caribbean theorists have demonstrated in their ongoing debate. This book combines unique research by the author in Caribbean New York with the theoretical discourse of Latin American and Caribbean scholars.
