

1. Record Nr.	UNINA9910788540103321
Titolo	The future of ecocriticism [[electronic resource]] : new horizons // edited by Serpil Oppermann ... [et al.]
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars Pub., 2011
ISBN	1-283-24071-8 9786613240712 1-4438-3097-6
Descrizione fisica	1 online resource (501 p.)
Altri autori (Persone)	OppermannSerpil
Disciplina	809.933553
Soggetti	Ecocriticism Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	From an ecocriticism conference held in Kermer, Antalya, in November 2009.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; POEMS BY LINDA HOGAN; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; PART II; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CHAPTER FIFTEEN; PART III; CHAPTER SIXTEEN; CHAPTER SEVENTEEN; CHAPTER EIGHTEEN; CHAPTER NINETEEN; CHAPTER TWENTY; CHAPTER TWENTY ONE; CHAPTER TWENTY TWO; PART IV; CHAPTER TWENTY THREE; CHAPTER TWENTY FOUR; CHAPTER TWENTY FIVE; CHAPTER TWENTY SIX; CHAPTER TWENTY SEVEN; CHAPTER TWENTY EIGHT CHAPTER TWENTY NINE CHAPTER THIRTY; CHAPTER THIRTY-ONE; CHAPTER THIRTY-TWO; CONCLUSION; CONTRIBUTORS
Sommario/riassunto	As we enter the second decade of the twenty-first century, environmental concerns dominate the media headlines, from rampant poverty in the developing world to nuclear accidents in industrialized nations. How did human civilization arrive at its current

2. Record Nr.	UNINA9910782561203321
Titolo	Knowing animals [[electronic resource] /] / edited by Laurence Simmons and Philip Armstrong
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2007
ISBN	1-281-92618-3 9786611926182 90-474-1950-2
Descrizione fisica	1 online resource (312 p.)
Collana	Human--animal studies, , 1573-4226 ; ; 4
Altri autori (Persone)	SimmonsLaurence ArmstrongPhilip <1967->
Disciplina	591.5/1
Soggetti	Human-animal relationships Animal behavior Anthropomorphism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Materials / Laurence Simmons and Philip Armstrong -- Bestiary: An Introduction / Laurence Simmons and Philip Armstrong -- Chapter One. Shame, Levinas's Dog, Derrida's Cat (And Some Fish) -- Chapter Two. Understanding Avian Intelligence / Alphonso Lingis -- Chapter Three. What Do Animals Dream Of ? Or King Kong As Darwinian Screen Animal / Barbara Creed -- Chapter Four. "No Circus Without Animals"?: Animal Acts And Ideology In The Virtual Circus / Tanja Schwalm -- Chapter Five. Farming Images: Animal Rights And Agribusiness In The Field Of Vision / Philip Armstrong -- Chapter Six. The Mark Of The Beast: Inscribing 'Animality' Through Extreme Body Modification / Annie Potts -- Chapter Seven. Bill Hammond's Parliament Of Foules / Allan Smith -- Chapter Eight. Extinction Stories: Performing Absence(s) / Ricardo De Vos -- Chapter Nine. Australia Imagined In Biological Control / Catharina Landström -- Chapter Ten. Tails Within Tales / Brian Boyd -- Chapter Eleven. Pigs, People And Pigoons / Helen Tiffin -- Chapter . Twelve Walking The Dog / Ian Wedde -- Index / Laurence Simmons and Philip Armstrong.
Sommario/riassunto	In recent decades the humanities and social sciences have undergone

an 'animal turn', an efflorescence of interdisciplinary scholarship which is fresh and challenging because its practitioners consider humans as animals amongst other animals, while refusing to do so from an exclusively or necessarily biological point of view. *Knowing Animals* showcases original explorations of the 'animal turn' by new and eminent scholars in philosophy, literary criticism, art history and cultural studies. The essays collected here describe a lively bestiary of cultural organisms, whose flesh is (at least partly) conceptual and textual: paper tigers, beast fables, anthropomorphs, humanimals, l' animot. In so doing, they investigate the benefits of knowing animals differently: more closely, less definitively, more carefully, less certainly. Contributors include: Laurence Simmons, Alphonso Lingis, Barbara Creed, Tanja Schwalm, Philip Armstrong, Annie Potts, Allan Smith, Ricardo De Vos, Catharina Landström, Brian Boyd, Helen Tiffin, Ian Wedde.
