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Autore	Cenkl Pavel <1971->
Titolo	This vast book of nature [[electronic resource] ] : writing the landscape of New Hampshire's White Mountains, 1784-1911 // Pavel Cenkl ; foreword by Wayne Franklin
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2006
ISBN	1-58729-714-0
Descrizione fisica	1 online resource (209 p.)
Collana	American land and life series
Disciplina	974.2/203072
Soggetti	Landscapes - White Mountains (N.H. and Me.) - Historiography Natural history - White Mountains (N.H. and Me.) - Historiography Landscapes in literature Tourism - White Mountains (N.H. and Me.) - History White Mountains (N.H. and Me.) Historiography White Mountains (N.H. and Me.) Environmental conditions Historiography White Mountains (N.H. and Me.) Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [159]-172) and index.
Nota di contenuto	Contents; Foreword; Acknowledgments; Introduction: The White Mountains from Northern Frontier to Tourist Resort; 1 Texts and Terrain: Jeremy Belknap and Eighteenth-Century Landscape Ideology; 2 Economic Topographies: Unsettling the History of Early Tourism in New Hampshire's White Mountains; 3 The Sublime and the Sumptuous: The Currency of Scenery and White Mountain Tourism; 4 Alone with Scribe and Staff: Rewriting the White Mountains, 1870 - 1900; Epilogue: Reading and Teaching Region; Notes; Bibliography; Index
Sommario/riassunto	This Vast Book of Nature is a careful, engaging, accessible, and wide-ranging account of the ways in which the White Mountains of northern New Hampshire---and, by implication, other wild places---have been written into being by different visitors, residents, and developers from the post-Revolutionary era to the days of high tourism at the beginning of the twentieth century. Drawing on tourist brochures, travel accounts, pictorial representations, fiction and poetry, local histories, journals,

and newspapers, Pavel CenkI gauges how Americans have arranged  
space for political and economic purpos

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