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Titolo	The wages of sin [[electronic resource]] : a reappraisal of the 'succession narrative' // Gillian Keys
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Note generali	Originally presented as the author's thesis (doctoral--Queen's University of Belfast).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; List of Tables; Abbreviations; Part I: THE 'SUCCESSION NARRATIVE' HYPOTHESIS; Chapter 1 THE HISTORY OF THE 'SUCCESSION NARRATIVE' HYPOTHESIS; Chapter 2 A REAPPRAISAL OF THE 'SUCCESSION NARRATIVE' HYPOTHESIS; Chapter 3 DEFINING THE NARRATIVE: EXTENT AND COMPOSITION; Part II: 2 SAMUEL 10-20; Chapter 4 THE UNITY OF 2 SAMUEL 10-20; Chapter 5 THE THEME OF 2 SAMUEL 10-20; Chapter 6 THE GENRE AND PURPOSE OF 2 SAMUEL 10-20; Chapter 7 THE DATE AND AUTHORSHIP OF 2 SAMUEL 10-20; Chapter 8 CONCLUSION; Tables; Bibliography; Index of References; Index of Authors; A; B; C; D; E; F; G; H IJ; K; L; M; N; P; R; S; T; V; W; Y
Sommario/riassunto	This work highlights the growing dissatisfaction with the Succession Narrative hypothesis. Keys argues rather that 2 Samuel 10-20 is a self-contained document in its own right, a theological biography examining the nature of punishment for sin in the life of David. The nexus of sin and punishment is the motivating force behind the document. Of particular interest to many will be the opening chapter, which charts in detail the development of the Succession Narrative

hypothesis from Rost until the present day. Also notable is the author's accounting for the absence of much of the David material
