

1. Record Nr.	UNINA9910462188003321
Autore	Dalrymple Roger <1971->
Titolo	Middle English Literature [[electronic resource]] : A Guide to Criticism
Pubbl/distr/stampa	Hoboken, : Wiley, 2008
Descrizione fisica	1 online resource (284 p.)
Collana	Blackwell Guides to Criticism
Disciplina	820.9/001 820.9001
Soggetti	English literature - Middle English, 1100-1500 - History and criticism - Handbooks, manuals, etc English literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Middle English Literature: A Guide to Criticism; Contents; Contents Arranged by Middle English Author / Text; Preface; Acknowledgements; 1 Authorship; The Critical Approach (1970); Literary Theory and Literary Practice (1984); Authority (1994); 2 Textual Form; The hoolle book (1963); Division and Failure in Gower's Confessio Amantis (1988); 3 Genre; Middle English Narrative Genres (1980); The Religious Tradition (1982); 4 Language, Style, Rhetoric; Early Medieval Narrative Style (1987); The Language of Service and Household Rhetoric (1993); Three Languages (1996); 5 Allegory Patristic Criticism: The Opposition (1960)The Poets (1967); Intellectual and Religious Interpretations (1975); Allegorical Buildings in Mediaeval Literature (1994); 6 Literature and History; Economics (2001); Constructing Social Realities (2001); 7 Gender; Sexual Economics, Chaucer's Wife of Bath, and The Book of Margery Kempe (1983); Medieval Medical Views of Women and Female Spirituality (1993); Violence as Symbolic Capital in Malory's Morte Darthur (1998); 8 Identity; Characterisation in the English Mystery Cycles (1983) Community, Virtue and Individual Identity in Sir Gawain and the Green Knight (1988)Troilus and Criseyde and the Subject of History (1991); Afterword; Bibliography; Index

Sommario/riassunto

Middle English is a student guide to the most influential critical writing on Middle English literature. A student guide to the most influential critical writing on Middle English literature. Brings together extracts from some of the major authorities in the field. Introduces readers to different critical approaches to key Middle English texts. Treats a wide range of Middle English texts, including The Owl and the Nightingale, The Canterbury Tales and Morte d'Arthur. Organized around key critical concerns, such as authorship,

2. Record Nr.

UNINA9910711274503321

Autore

Fouquet Bernard H

Titolo

Methods adopted in the U.S.S.R. for the study of fire resistance of building elements and some of the results obtained / / Bernard H. Fouquet

Pubbl/distr/stampa

Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 1959

Descrizione fisica

1 online resource

Collana

NBS report ; ; 6530

Altri autori (Persone)

Fouquet Bernard H

Soggetti

Building materials - Fire testing
Fire resistant materials - Testing

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

1959.
Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes.
Title from PDF title page.

Nota di bibliografia

Includes bibliographical references.

3. Record Nr.	UNINA9910782554903321
Autore	Clements Ruth
Titolo	The Orion Center bibliography of the Dead Sea scrolls and associated literature (2000-2006) [[electronic resource] /] / by Ruth A. Clements and Nadav Sharon
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2007
ISBN	1-281-93719-3 9786611937195 90-474-2367-4
Descrizione fisica	1 online resource (340 p.)
Collana	Studies on the texts of the desert of Judah ; ; v. 71
Altri autori (Persone)	SharonNadav
Disciplina	016.2961/55
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Materials / R.A. Clements and N. Sharon -- Bibliography / R.A. Clements and N. Sharon -- Addenda (1995–1999) / R.A. Clements and N. Sharon -- Index Of Ancient Sources / R.A. Clements and N. Sharon -- Index Of Subjects / R.A. Clements and N. Sharon -- Index by Language / R.A. Clements and N. Sharon.
Sommario/riassunto	The Orion Center Bibliography of the Dead Sea Scrolls and Associated Literature (2000–2006) is the fifth official Scrolls bibliography, following volumes covering the periods 1948-1957 (W. S. LaSor), 1958-1969 (B. Jongeling), 1970-1995 (F. García Martínez and D. W. Parry), and 1995-2000 (A. Pinnick). The interdisciplinary cast of the Bibliography reflects the current emphasis in Scrolls scholarship on integrating the knowledge gained from the Qumran corpus into the larger picture of Second Temple Judaism. The volume contains over 4100 entries, including approximately 850 reviews; source, subject, and language indices facilitate its use by scholars and students within and outside the field. This work is based on the On-Line Bibliography maintained by the Orion Center for the Study of the Dead Sea Scrolls, Jerusalem.

4. Record Nr.	UNINA9910822038403321
Autore	Dodds Gregory D.
Titolo	Exploiting Erasmus : the Erasmian legacy and religious change in early modern England / / Gregory D. Dodds
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2009 ©2009
ISBN	1-4426-9315-0 1-4426-8805-X
Descrizione fisica	1 online resource (426 p.)
Collana	Erasmus studies
Disciplina	199/.492
Soggetti	Religious thought - England - 16th century Religious thought - England - 17th century History Criticism, interpretation, etc. Church history Electronic books. England Intellectual life 16th century England Intellectual life 17th century England Church history 16th century England Church history 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Englishing of the Paraphrases -- Theology and rhetoric in the English Paraphrases -- Transmitting Erasmus in Elizabethan England -- The Erasmian perspective in the Elizabethan church -- The malleable Erasmus, 1603-1649 -- Constructing the moderate middle in early Stuart England -- Erasmian rhetoric and religious war -- The Erasmian legacy to 1689.
Sommario/riassunto	Exploiting Erasmus examines the legacy of Erasmus in England from the mid-sixteenth century to the overthrow of James II in 1688 and studies the various ways in which his works were received, manipulated, and used in religious controversies that threatened both

church and state.
