1. Record Nr. UNINA9910782551603321 Autore Davis David Brion Titolo From homicide to slavery: studies in American culture // David Brion **Davis** Pubbl/distr/stampa New York, [New York];; Oxford, [England]:,: Oxford University Press, 1986 ©1986 **ISBN** 1-280-52345-X 9786610523450 0-19-802112-7 Descrizione fisica 1 online resource (316 p.) Disciplina 305.8/96073/073 Soggetti Slavery - United States Violence - United States - History Slavery - United States - Historiography National characteristics, American United States Race relations West (U.S.) Civilization Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references at the end of each chapters. Nota di contenuto CONTENTS; I. VIOLENCE AND VIRILITY IN AMERICAN CULTURE: 1. Murder in New Hampshire; 2. The Movement To Abolish Capital Punishment in America, 1787-1861; 3. Violence in American Literature; 4. Stress-Seeking and the Self-Made Man in American Literature. 1894-1914; II. THE REDEEMING WEST; 5. Ten-Gallon Hero; 6. The Deerslayer, A Democratic Knight of the Wilderness: Cooper, 1841; 7. Marlboro Country: 8. Secrets of the Mormons: III. PROBLEMS OF LOYALTY AND IDENTITY: 9. Patricide and Regicide 10. Some Themes of Counter-Subversion: An Analysis of Anti-Masonic, Anti-Catholic, and Anti-Mormon Literature 11. Some Ideological Functions of Prejudice in Ante-Bellum America; 12. The American Family and Boundaries in Historical Perspective; IV. STUDIES IN SLAVERY AND ANTISLAVERY; 13. Slavery, and the Post-World War II Historians;

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Early Antislavery Radicalism; 17. The Emergence of Immediatism in British and American Antislavery Thought; 18. James Cropper and the British Anti-Slavery Movement

19. American Slavery and the American Revolution

## Sommario/riassunto

This collection of the author's selected essays reflect his wide-ranging interests in American colonial history, Afro-American history, the social sciences and American literature. Amongst his topics are capital punishment, the American anti-slavery movement and the cowboy as American hero.