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Climate change: science and scepticsClimate change: spectacle and . . .; Chapter 5 Forced migrations and human rights: antinomies in the mediations ethics of care; News, migrants and collective problematization: three case studies; A different story: journalism and the mediated ethics of care; Human rights on the news agenda; Chapter 6 New wars and the global war on terror: on vicarious, visceral violence; Communicating war: controls and contingencies; Hidden wars, new wars; Information war and the new western way of war; Spectacle and the global war on terror

Chapter 7 The 'cnn effect' and 'compassion fatigue' : researching beyond commonsenseThe CNN effect: too good to be true?; Compassion fatigue: too bad to be right?; Chapter 8 Humanitarian NGOs, news media and the changing relations of communicative power; Humanitarian NGOs in the global age; Aid NGOs in interaction with the news media; The crowded aid field and organizational branding; Packaging media reports and facilitating the field; Regionalizing 'global' humanitarianism; Risk, reputation and mediated scandals; Make Poverty History: campaign dilemmas behind the scenes

New communication technologies: reconfiguring communicative powerChapter 9 Global crisis reporting : conclusion; Researching complexity and contingencies; Global crises, nations and public sphere(s); Glossary; References; Index; Back cover

Sommario/riassunto

Climate change and threats to the planet's ecology, the 'global war on terror' and various forms of warfare and humanitarian emergencies and struggles for human rights - these, and other, global crises represent the dark side of our globalizing world. This work examines the media's involvement in some of the most humanly pressing global crises.
