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Titolo	Arthur Miller's Death of a salesman [[electronic resource] /] / edited by Eric J. Sterling
Pubbl/distr/stampa	Amsterdam, : Rodopi, 2008
ISBN	94-012-0623-6 1-4356-8484-2
Descrizione fisica	1 online resource (202 p.)
Collana	Dialogue
Altri autori (Persone)	SterlingEric <1963->
Disciplina	812.52
Soggetti	American drama - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Eric J. Sterling -- Introduction / Eric J. Sterling -- Linda Loman: "Attention must be paid" / Eric J. Sterling -- Domestic Tragedies: The Feminist Dilemma in Arthur Miller's Death of a Salesman / Eric J. Sterling -- Arthur Miller: Guardian of the Dream of America / Eric J. Sterling -- Refocusing America's Dream / Eric J. Sterling -- Capitalist America in Arthur Miller's Death of a Salesman: A Re-consideration / Eric J. Sterling -- Willy Loman and the Legacy of Capitalism / Eric J. Sterling -- The Dynamo, the Salesman, and the Playwright / Eric J. Sterling -- Mystifying the Machine: Staged and Unstaged Technologies in Arthur Miller's Death of a Salesman / Eric J. Sterling -- In His Father's Image: Biff Loman's Struggle with Inherited Traits in Death of a Salesman / Eric J. Sterling -- The Emergence of Hope in Arthur Miller's Death of a Salesman / Eric J. Sterling -- "A little boat looking for a harbor": Sexual Symbolism in Arthur Miller's Death of a Salesman / Eric J. Sterling -- Compensatory Symbolism in Miller's Death of a Salesman / Eric J. Sterling -- About the Authors / Eric J. Sterling -- Abstracts / Eric J. Sterling -- Index / Eric J. Sterling.
Sommario/riassunto	Arthur Miller's Death of a Salesman , the third volume in the Dialogue series, covers six major and controversial topics dealing with Miller's classic play. The topics include feminism and the role of women in the drama, the American Dream, business and capitalism, the significance of technology, the legacy that Willy leaves to Biff, and Miller's use of symbolism. The authors of the essays include prominent Arthur Miller

scholars such as Terry Otten and the late Steven Centola as well as young, emerging scholars. Some of the essays, particularly the ones written by the emerging scholars, tend to employ literary theory while the ones by the established scholars tend to illustrate the strengths of traditional criticism by interpreting the text closely. It is fascinating to see how scholars at different stages of their academic careers approach a given topic from distinct perspectives and sometimes diverse methodologies. The essays offer insightful and provocative readings of *Death of a Salesman* in a collection that will prove quite useful to scholars and students of Miller's most famous play.
