| | |
|---|---|
| 1. Record Nr. | UNINA9910782545303321 |
| Autore | Newland Paul, Dr. |
| Titolo | The cultural construction of London's East End [[electronic resource] ] : urban iconography, modernity and the spatialisation of Englishness / / Paul Newland |
| Pubbl/distr/stampa | Amsterdam ; ; New York, NY, : Rodopi, 2008 |
| ISBN | 94-012-0624-4 <br> 1-4356-8548-2 |
| Descrizione fisica | 1 online resource (324 p.) |
| Collana | Spatial practices, , 1871-689X ; ; 5 |
| Disciplina | 942.15 |
| Soggetti | Cultural landscapes - England - London <br> Landscapes - Symbolic aspects - England - London <br> National characteristics, English <br> East End (London, England) In motion pictures <br> East End (London, England) In popular culture |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Originally presented as: Thesis (Ph.D.)--Exeter University. |
| Nota di bibliografia | Includes bibliographical references (p. [275]-295) and index. <br> Includes filmography (p. [297]-303). |
| Nota di contenuto | Preliminary Material -- Acknowledgements -- Introduction -- Development -- Apotheosis -- The Breath of the East -- From Bauhaus to the Blitz and Beyond -- After Ronan Point: Re-imagining the Territory -- Docklands: The Clearing of the Misery? -- After Empire: Tourism, Immigration and Colonisation -- Neo-Victorian Urban Visions -- Bibliography -- Filmography -- Index. |
| Sommario/riassunto | Paul Newland's illuminating study explores the ways in which London's East End has been constituted in a wide variety of texts – films, novels, poetry, television shows, newspapers and journals. Newland argues that an idea or image of the East End, which developed during the late nineteenth century, continues to function in the twenty-first century as an imaginative space in which continuing anxieties continue to be worked through concerning material progress and modernity, rationality and irrationality, ethnicity and 'Otherness', class and its related systems of behaviour. The Cultural Construction of London's East End offers detailed examinations of the ways in which the East End |

has been constructed in a range of texts including BBC Television's EastEnders , Monica Ali's Brick Lane , Walter Besant's All Sorts and Conditions of Men , Thomas Burke's Limehouse Nights , Peter Ackroyd's Hawksmoor , films such as Piccadilly, Sparrows Can't Sing, The Long Good Friday, From Hell, The Elephant Man, and Spider , and in the work of Iain Sinclair.