

1. Record Nr.	UNISA990005834820203316
Titolo	Sicurezza sul lavoro : il ruolo dell'impresa e la partecipazione attiva del lavoratore / a cura di Adalberto Perulli, Vania Brino
Pubbl/distr/stampa	Padova : Cedam, 2012
ISBN	978-88-13-32486-5
Descrizione fisica	XIII, 189 p. ; 24 cm
Collana	Collana del Centro studi giuridici, Università Ca' Foscari, Venezia ; 2 . N. S.
Disciplina	346.450465
Soggetti	Ambiente di lavoro - Sicurezza - Legislazione
Collocazione	XXV.2.K.211
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNISALENTO991002454749707536
	Autore	Coleridge, Samuel Taylor
	Titolo	Diari 1794-1819 / Samuel Taylor Coleridge ; a cura di Edoardo Zuccato ; prefazione di Franco Buffoni
	Pubbl/distr/stampa	Bergamo : Pierluigi Lubrini, 1991
	ISBN	887661070
	Descrizione fisica	183 p. ; 21 cm.
	Collana	Trompe L'Oeil ; 12
	Altri autori (Persone)	Buffoni, Franco Zuccato, Edoardo
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910782539403321
	Autore	Greene David
	Titolo	Of farming & classics [[electronic resource]] : a memoir / / David Greene
	Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2007
	ISBN	1-281-95700-3 9786611957001 0-226-30803-0
	Descrizione fisica	1 online resource (182 p.)
	Altri autori (Persone)	PippinRobert B
	Disciplina	880.9 B
	Soggetti	Classicists - United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	"Selected bibliography, works by David Greene": p. 167-169.
	Nota di contenuto	The beginning -- Origins -- Family -- Dublin (with animals) -- The

theater -- Tipperary -- Schools -- Trinity College -- Vienna -- Return to Dublin : Ria Mooney -- America -- University of Chicago -- Farming -- Riding to hounds.

Sommario/riassunto

A fiercely independent thinker, colorful storyteller, and spirited teacher, David Grene devoted his life to two things: farming, which he began as a boy in Ireland and continued into old age; and classics, which he taught for several decades that culminated in his translating and editing, with Richmond Lattimore, of *The Complete Greek Tragedies*. In this charming memoir, which he wrote during the years leading up to his death in 2002 at the age of eighty-nine, Grene weaves together these interests to tell a quirky and absorbing story of the sometimes turbulent and always interesting life he split between the University of Chicago—where he helped found the Committee on Social Thought—and the farm he kept back in Ireland. Charting the path that took him from Europe to Chicago in 1937, and encompassing his sixty-five-year career at the university, Grene's book draws readers into the heady and invigorating climate of his time there. And it is elegantly balanced with reflections stemming from his work on the farm where he hunted, plowed and regularly traveled on horseback to bring his cows home for milking. Grene's form and humor are quite his own, and his brilliant storytelling will enthrall anyone interested in the classics, rural Ireland, or twentieth-century intellectual history, especially as it pertains to the University of Chicago.
