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Nota di bibliografia	Includes bibliographical references (p. 247-270), discography (p. 271-273), and index.
Nota di contenuto	Places -- Reaction -- Musicians -- Music -- Dissemination : Morton, La Rocca, and Armstrong.
Sommario/riassunto	Subversive Sounds probes New Orleans's history, uncovering a web of racial interconnections and animosities that was instrumental to the creation of a vital American art form—jazz. Drawing on oral histories, police reports, newspaper accounts, and vintage recordings, Charles Hersch brings to vivid life the neighborhoods and nightspots where jazz was born. This volume shows how musicians such as Jelly Roll Morton, Nick La Rocca, and Louis Armstrong negotiated New Orleans's complex racial rules to pursue their craft and how, in order to widen their audiences, they became fluent in a variety of m