

1. Record Nr.	UNINA9910782530003321
Autore	Yamamoto Mutsumi
Titolo	Animacy and Reference [[electronic resource]] : A cognitive approach to corpus linguistics
Pubbl/distr/stampa	Amsterdam/Philadelphia, : John Benjamins Publishing Company, 1999
ISBN	1-282-16299-3 9786612162992 90-272-9876-9
Descrizione fisica	1 online resource (299 p.)
Collana	Studies in Language Companion Series
Disciplina	415
Soggetti	English language -- Animacy English language -- Grammar, Comparative -- Japanese Grammar, Comparative and general -- Animacy Japanese language -- Animacy Japanese language -- Grammar, Comparative -- English Reference (Linguistics) Grammar, Comparative and general - Animacy Reference (Linguistics) - Animacy English language - Animacy Japanese language - Grammar, Comparative - Japanese English language - Grammar, Comparative - English Japanese language Philology & Linguistics Languages & Literatures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	ANIMACY AND REFERENCE; Editorial page; Title page; LCC data; Dedication; Table of contents; Acknowledgments; Introduction; CHAPTER 1. What is 'Animacy'?; CHAPTER 2. What Does Animacy Do to Human Language?; CHAPTER 3. Hierarchy of Persons and Animacy in English and Japanese: With Reference to the Distinction between Singularity an; CHAPTER 4. Degree of Individuation and Encoding of

Animacy; CHAPTER 5. Agency and Animacy: Their Expression and Suppression; CHAPTER 6. A Neverending Story of Animacy: Some Achievements, Further Prospects and Implications; References Appendix: Lists of Human/Animate Noun Phrases in CorpusIndex; STUDIES IN LANGUAGE COMPANION SERIES (SLCS)

Sommario/riassunto

The concept of 'animacy' concerns the fundamental and cognitive question of the extent to which we recognize and express living things as saliently human-like or animal-like. In *Animacy and Reference* Mutsumi Yamamoto pursues two main objectives: First, to establish a conceptual framework of animacy, and secondly, to explain how the concept of animacy can be reflected in the use of referential expressions. Unlike previous studies on the subject focussing on grammatical manifestations, *Animacy and Reference* sheds light upon the conceptual properties of animacy itself and its r
