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Nota di contenuto	The messy reality of style shifting / Kimberly Jones and Tsuyoshi Ono -- Style shifts in Japanese academic consultations / Haruko Minegishi Cook -- Interpersonal functions of style shift: the use of plain and masu forms in faculty meetings / Naomi Geyer -- Speech style shift as an interactional discourse strategy: the use and non-use of desu-masu in Japanese conversational interviews / Shoko Ikuta -- Playing with multiple voices: emotivity and creativity in Japanese style mixture / Senko K. Maynard -- Riyuu 'reason for nai desu and other semi-polite forms / Mutsuko Endo Hudson -- Masen or nai desu, that is the question: a case study into Japanese conversational discourse / Satoshi Uehara and Etsuko Fukushima -- The power of femininity: can Japanese gender variation signify contradictory social meanings? / Yuka Matsugu -- Tuning speech style and persona / Yoshiko Matsumoto -- Speech style and the use of regional (Yamaguchi) and standard Japanese in conversations / Shigeko Okamoto -- "Involved" speech style and deictic management of spatio-temporal and textual reference: a case of ko/so-deictics in Japanese / Kuniyoshi Kataoka -- Variation in prosodic focus of the Japanese negative nai: issues of language specificity, interactive style, and social situations / Shoji Takano.

