Record Nr. UNINA9910782521303321 Autore Adler Kurt <1907-1977.> **Titolo** Phonetics and diction in singing: Italian, French, Spanish, German [[electronic resource]] Minneapolis, : University of Minnesota Press, 1967 Pubbl/distr/stampa **ISBN** 0-8166-5546-4 Descrizione fisica 1 online resource (172 p.) Disciplina 784.9 784.932 Soggetti Singing - Diction Singing - Instruction and study Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "This book is based on chapters 4-8 of Mr. Adler's The art of accompanying and coaching." TABLE OF CONTENTS; PHONETICS AND DICTION IN SINGING; ITALIAN Nota di contenuto PHONETICS AND DICTION: FRENCH PHONETICS AND DICTION: SPANISH PHONETICS AND DICTION; GERMAN PHONETICS AND DICTION; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z Sommario/riassunto Though it has often been passionately criticized--as fraudulent, exploitative, even pagan--the American funeral home has become nearly as inevitable as death itself, an institution firmly embedded in our culture. But how did the funeral home come to hold such a position? What is its history? And is it guilty of the charges sometimes leveled against it?. In Rest in Peace, Gary Laderman traces the origins of American funeral rituals, from the evolution of embalming techniques during and after the Civil War and the shift from home funerals to

funeral homes at the turn of the century, to the incre