

1. Record Nr.	UNINA9910782517403321
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Titolo	Master and servant : love and labour in the English industrial age // Carolyn Steedman [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2007
ISBN	1-107-18165-8 0-511-29421-2 1-280-95969-X 9786610959693 0-511-29655-X 0-511-29578-2 0-511-57382-0 0-511-61894-8 0-511-29501-4
Descrizione fisica	1 online resource (x, 263 pages) : digital, PDF file(s)
Collana	Cambridge social and cultural histories ; ; 10
Disciplina	640.46094209034
Soggetti	Household employees in literature Master and servant in literature Labor - England - History - 19th century Master and servant - England - History - 19th century Industrial revolution - England - History - 19th century Great Britain Social conditions 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of maps -- Acknowledgements -- Prologue -- Introduction: On service and silences -- Wool, worsted and the working class: myths of origin -- Lives and writing -- Labour -- Working for a living -- Teaching -- Relations -- The gods -- Love -- Nelly's version -- Conclusion: Phoebe in Arcadia -- Bibliography -- Index.
Sommario/riassunto	Leading historian Carolyn Steedman offers a fascinating and compelling account of love, life and domestic service in eighteenth-century England. This book, situated in the regional and chronological epicentre of E. P. Thompson's <i>The Making of the English Working Class</i>

and Emily Bronte's *Wuthering Heights*, focuses on the relationship between a Church of England clergyman (the Master of the title) and his pregnant maidservant in the late eighteenth century. This case-study of people behaving in ways quite contrary to the standard historical account sheds new light on the much wider historical questions of Anglicanism as social thought, the economic history of the industrial revolution, domestic service, the poor law, literacy, education, and the very making of the English working class. It offers a unique meditation on the relationship between history and literature and will be of interest to scholars and students of industrial England, social and cultural history and English literature.
