

1. Record Nr.	UNISA996389054203316
Autore	Parry James, of Poston
Titolo	Two horrid murthers; one, committed upon the person of Henry the Fourth of France. The other upon his son in law, Charles the First of England [[electronic resource]] : Of the various and lasting tortures endured by the murtherers of the one, (extracted out of Mr. Howell his history of Lewis the 13th) and of the early short punishments undergone by the murtherers of the other. Though for the atrocity of the fact, they were not inferior to the first, but considering all circumstances, and complication of treasons went beyond him / / by James Parry of Poston, Esquire
Pubbl/distr/stampa	London, : Printed for Henry Broom at the Gun in Ivie-Lane, 1661
Descrizione fisica	[4], 12 p
Altri autori (Persone)	HowellJames <1594?-1666.>
Soggetti	Regicides - France Regicides - England Great Britain History Charles I, 1625-1649 France History Henry IV, 1589-1610
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in: Peterborough Cathedral.
Sommario/riassunto	eebo-0124

2. Record Nr.	UNINA9910782515303321
Autore	Nubel Birgit
Titolo	Robert Musil [[electronic resource]] : Essayismus als Selbstreflexion der Moderne / / Birgit Nubel
Pubbl/distr/stampa	Berlin ; ; New York, : W. de Gruyter, c2006
ISBN	1-282-19556-5 9786612195563 3-11-915975-1 3-11-020185-2
Descrizione fisica	1 online resource (548 p.)
Classificazione	GM 4904
Disciplina	808.4
Soggetti	Essay German essays - 20th century - History and criticism
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The author's Habilitationsschrift (Universitat Kassel, 2003) originally entitled: Essayismus als Metatext, Querschnitte zu Robert Musil.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Inhalt -- I. Vorbemerkungen oder literaturwissenschaftliche Erkenntnissskizze -- II. Forschungsstand und Perspektiven -- III. Analyse Kriterien oder die Konstruktion des Gegenstandes -- IV. Georg Simmel oder Essayismus als Kokettieren mit den Dingen -- V. Georg Lukács oder Essayismus als Form des modernen Intellektualismus -- VI. Robert Musil oder Essayismus als andere Vernunft -- VII. Essayismus als Kritik des Kunstwerks oder "immer gleichzeitig im Erlebnis und in der Reflexion" -- VIII. Essayismus als Intertext - Robert Musil und Franz Blei -- IX. Methodologische Zwischenbemerkung -- X. Essayismus als Metatext - Fremd- und Selbstkommentare -- XI. Essayismus als "Gedankenexperiment" - Gläser und Türen im Nachlaß zu Lebzeiten (1936) -- Backmatter
Sommario/riassunto	It is not Musil's highly regarded novel "The Man without Qualities", which has been the subject of much research, but his essays that form the focus of this innovative study, which defines essayism not as a textual characteristic but as a metatextual textualisation process. As media of cultural self-reflection, Musil's significant essays are at the

same time a cultural critique and also a poetology of literary modernity. Drawing together the history of literature and sociology, textual theory and genre poetics, the study develops new criteria for determining the essayistic. Drawing comparisons with texts by Georg Simmel, Georg Lukács, Béla Balázs, Franz Blei and Hermann Broch, it demonstrates the processes of catenation, commentary, continuation, incorporation and traversion which are fundamental to the essayistic metatext. Essayism as a category of literary critical description and analysis here defines an expandable principle of textualisation which transcends named authors, individual texts, genres and discourses.

Nicht der von der Forschung viel beachtete Roman "Der Mann ohne Eigenschaften", sondern Musils Essays stehen im Mittelpunkt dieser innovativen Untersuchung, die Essayismus nicht als Textmerkmal, sondern als metatextuelles Vertextungsverfahren bestimmt. Als Medien kultureller Selbstreflexion sind Musils bedeutende Essays Kulturkritik und Poetologie der Moderne zugleich. Die vorliegende Studie entwickelt in der Verbindung von Literatur- und Soziologiegeschichte, Texttheorie und Gattungspoetik neue Analyse Kriterien zur Bestimmung des Essayistischen. Im Vergleich mit Texten von Georg Simmel, Georg Lukács, Béla Balázs, Franz Blei und Hermann Broch werden die für den essayistischen Metatext grundlegenden Verfahren der Verkettung, Kommentierung, Fortschreibung, Inkorporierung und Traversalion aufgezeigt. Essayismus als literaturwissenschaftliche Beschreibungs- bzw. Analysekategorie bezeichnet hier ein Autornamen, Einzeltexte, Gattungen wie Diskurse überschreitendes, anschlussfähiges Vertextungsprinzip.

3. Record Nr.	UNINA9910483187403321
Autore	Benenson Walter
Titolo	Handbook of physics / / Walter Benenson, John W. Harris, Horst Stocker, Holger Lutz
Pubbl/distr/stampa	New York, N.Y. : , : Springer, , 2002
ISBN	0-387-21632-4
Edizione	[1st ed. 2002.]
Descrizione fisica	1 online resource (xxv, 1181 pages) : illustrations
Collana	Gale eBooks
Disciplina	530
Soggetti	Physics Physics - Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	From the Contents: I Mechanics: Kinematics -- Dynamics -- Rigid Bodies -- Micromechanics -- Gravitation and the Theory of Relativity -- Mechanics of Continuous Media -- Nonlinear Dynamics, Chaos, and Fractals -- Tables on Mechanics; II Vibrations and Waves: Vibrations -- Waves -- Acoustics -- Optics -- Tables on Vibrations, Waves, Acoustics, and Optics; III Electricity: Charges and Currents -- Electric and Magnetic Field -- Applications in Electrical Engineering -- Current Conduction in Liquids, Gases, and Vacuum -- Plasma Physics -- Tables on Electricity; IV Thermodynamics: Equilibrium and State Variables -- Heat, Conversion of Energy, and Changes of State -- Phase Transitions, Reactions, and Equalizing of Heat -- Tables on Thermodynamics; V Quantum Physics: Photons, Electromagnetic Radiation, and Light Quanta.
Sommario/riassunto	The Handbook of Physics is a complete desktop reference for scientists, engineers, and students. A veritable toolbox for everyday use in problem solving, homework, examinations, and practical applications of physics, it provides quick and easy access to a wealth of information including not only the fundamental formulas of physics but also a wide variety of experimental methods used in practice. Compiled by professional scientists, engineers, and lecturers who are experts in the day-to-day use of physics, the Handbook covers topics from classical mechanics to elementary particles, electric circuits to error analysis. The previous editions in German are renowned for their clarity and

completeness.
