1. **Record Nr.** UNINA9910138411203321

   Titolo Euthanasia : The "Good Death" Controversy in Humans and Animals / / Josef Kure, editor

   Pubbl/distr/stampa [Place of publication not identified] : , : InTech, , [2011]
   ©2011

   ISBN 953-51-6484-8

   Descrizione fisica 1 online resource (264 pages) : illustrations

   Disciplina 179.7

   Soggetti Euthanasia - Moral and ethical aspects

   Lingua di pubblicazione Inglese

   Formato Materiale a stampa

   Livello bibliografico Monografia

   Nota di bibliografia Includes bibliographical references and index.

2. **Record Nr.** UNINA9910782512803321

   Titolo Phraseology and culture in English [[electronic resource] /] / edited by Paul Skandera

   Pubbl/distr/stampa Berlin ; ; New York, : Mouton de Gruyter, c2007

   ISBN 1-282-19422-4
   9786612194221
   3-11-019786-3

   Descrizione fisica 1 online resource (524 p.)

   Collana Topics in English linguistics, , 1434-3452 ; ; 54

   Altri autori (Persone) SkanderaPaul

   Disciplina 306.44

   Soggetti English language - Social aspects - English-speaking countries
   Language and culture - English-speaking countries
   English language - Variation
   Linguistic geography
   Group identity - English-speaking countries
   English-speaking countries Civilization

   Lingua di pubblicazione Inglese

   Formato Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Developments in the study of formulaic language since 1970: A personal view -- Reasonably well: Natural Semantic Metalanguage as a tool for the study of phraseology and its cultural underpinnings -- Australian perceptions of the weekend: Evidence from collocations and elsewhere -- Enjoy!: The (phraseological) culture of having fun -- Hot, heiß, and gorjachij: A case study of collocations in English, German, and Russian -- Collections of proverbs and proverb dictionaries: Some historical observations on what s in them and what s not (with a note on current genderedŽ proverbs) -- Yankee wisdom: American proverbs and the worldview of New England -- Similes and other evaluative idioms in Australian English -- Definitely maybe: Modality clusters and politeness in spoken discourse -- Lexical developments in greenspeaking -- The phraseology of tourism: A central lexical field and its cultural construction -- Idiomaticity in a cultural and activity type perspective: The conventionalization of routine phrases in answering-machine messages -- Greetings as an act of identity in Tristan da Cunha English: From individual to social significance? -- Multiword units in Aboriginal English: Australian cultural expression in an adopted language -- Fixed expressions as manifestations of cultural conceptualizations: Examples from African varieties of English -- Varieties of English around the world: Collocational and cultural profiles -- Formulaic language in cultural perspective -- Backmatter
Sommario/riassunto	The proposition that there is a correlation between language and culture or culture-specific ways of thinking can be traced back to the views of Herder and von Humboldt in the late 18th and early 19th centuries. It is generally accepted today that a language, especially its lexicon, influences its speakers' cultural patterns of thought and perception in various ways, for example through a culture-specific segmentation of the extralinguistic reality, the frequency of occurrence of particular lexical items, or the existence of keywords or key word combinations revealing core cultural values. The aim of this volume is to explore the cultural dimension of a wide range of preconstructed or semi-preconstructed word combinations in English. The 17 papers of the volume are divided into four sections, focusing on particular lexemes (e.g. enjoy and its collocates), types of word combinations (e. g. proverbs and similes), use-related varieties (such as the language of tourism or answering-machine messages), and user-related varieties (such as Aboriginal English or African English). The sections are preceded by a prologue, tracing the development of the study of formulaic language, and followed by an epilogue, which draws together the threads laid out in the various papers. The relation between language and culture in general has been explored in a number of important works over the past ten years. However, the study of the relation between English phraseology and culture in particular has been largely neglected. This volume is the first book-length publication devoted entirely to this topic.