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Bibliography

Sommario/riassunto

Hundreds of India's stunning temples are catalogued and copiously illustrated in this two-volume work loaded with color photographs. A brief introduction to the principal religious groups who have made their home in this dynamic region leads into a description of the developmental stages of various architectural components and artistic styles in the different regions over the past 1500 years, from pre-historic cave art and ancient temples hewn out of solid bedrock to more recent European-style Christian churches such as those in Goa. India's religions and historical turning points are briefly

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Crawford James <1948-2021.>

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Nota di contenuto

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Sommario/riassunto

Chance, Order, Change: The Course of International Law, General Course on Public International Law by J. Crawford The course of international law over time needs to be understood if international law is to be understood. This work aims to provide such an understanding. It is directed not at topics or subject headings — sources, treaties, states, human rights and so on — but at some of the key unresolved problems of the discipline. Unresolved, they call into question its status as a discipline. Is international law “law” properly so-called? In what respects is it systematic? Does it — can it — respect the rule of law? These problems can be resolved, or at least reduced, by an imaginative reading of our shared practices and our increasingly shared history,

with an emphasis on process. In this sense the practice of the institutions of international law is to be understood as the law itself. They are in a dialectical relationship with the law, shaping it and being shaped by it. This is explained by reference to actual cases and examples, providing a course of international law in some standard sense as well.
